

z. 71

6 / 13

musica nazionale  
e biblioteca della musica  
di Bologna



S E S T O  
**S A L M I**  
**BOSCARECCI**  
**CONCERTATI**

A Sei Voci, con aggiunta, se piace, di altre sei voci, che  
seruono per concerto, & per Ripieno doppio, per can-  
tare à più Chori; Con vna Messa similmente concer-  
tata, & con il Ripieno, d'un'altra simile à sei, già stam-  
pata; & con il Basso principale per sonar nell'Organo.

**D'IGNATIO DONATI**

Mastro di Capella nella Terra di Casalmaggiore;  
L'Auriga nella Academia de Filomeni.

*Dedicati Alla Molto Illustri Signori del Consiglio della  
medesima Terra.*

**OPERA NONA.**  
**CON PRIVILEGIO.**



IN VENETIA, Appresso Alessandro Vincenti. 1623. F



# MOLTO ILLVSTRI SIGNORI PADRONI MIEI COLENDISSIMI

**I**ssendo l'honore segno, & dimostratione di opinione benefattiva, come dice il Filosofo nel primo della sua Rettorica; soggiungendo, quelli esser veramente degni di essere honorati, che sogliono far beneficio; era ben giusto che con l'opportuna occasione di dover pubblicare la presente Opera, tanto gradita dalle SS. VV. Molto Illustri nel sentirla cantare in queste loro Chiese, io procurassi insieme col dedicarla all'honoratissimo nome loro di manifestar al Mondo l'honore che le porto, & l'obligatione che le tengo; hauendomi con tanta benignità, & liberalità, degna dell'innata magnificenza, & nobiltà de' Casalasci, già condotto con stipendio, & honorario publico per Maestro di Capella in questa loro nobilissima Terra. Alla quale parmi veramente, che non manchi di Città altro, che il nome. Poiché ha vn Popolo così numeroso, civile, nobile, & ricco; retto con gouerno tanto politico dal Consiglio di loro Signori Quaranta Decurimi; che rassembra vna perfetta Aristocratia. Ha vn Clero in tanto numero, così ben disciplinato nelle virtù morali, & Clericali; ha tanti soggetti eminenti si nella professione di lettere, come di armi; ha Tèpij così suntuosi, & edificij così magnifici; che porta titolo delle più insigni Terre dello Stato di Milano. Ha tale, & tanto commercio di varie mercantie, per esser costeggiata dal Vasto fiume del Pò; che per il gran porto de' Navigli, & gran traffico, che tiene, suol chiamarsi, Venetia Picciola. Onde molto conuenientemente vien denominata Casalmaggiore, non solo dal CAMPO MAGGIORE, già quini formato dall'Imperator Otone, suo primo fondatore contro l'Esercito di Vitellio; ma etiandio, perche con tante qualità civili, & qualificate prerogative si rende per se stessa MAGGIORE del nome di Terra, ò di Castello. Oue tanto maggiormente mi pregio, & godo di essere stato condotto con tal carico, quanto che vi ho trouato la nobile, & florida Academia de' Filomeni, sì copiosa di soggetti eleuati; non meno atti a gratiofamente cantare, & sonare di varij stromenti; che a dottamente discorrere di belle lettere. Ma perche non intendo di voler qui stringer in picciol fascio le immense grandezze di CASALE assai MAGGIORE del proprio Nome; che per tanti rispetti si mostra concorrente, & emulo di Città non ordinarie; senza più bacio alle SS. VV. Molto Illustri le mani, & le supplico a compiacersi di gradire questa picciola dimostratione dell'honor grande, che le porto; mentre dal Signore le prego il vero honore del loro honorato gouerno.

Di Casalmaggiore a dì 3. d'Ottobre. 1623.

Delle SS. VV. Molto Illustri

Deuotissimo, & obligatissimo Seruitore

Ignatio Donati.

## AVVERTIMENTI SPETTANTI ALLA PRESENTE OPERA.



**P**ersuasione (benigni Lettori) dà prieghi di chi può comandarmi a voler dare alla Stampa la presente Opera; chiamata da me, Salmi Boscarecci, pretendendo che seruano per le Feste minime; hò stimato necessario accompagnarle con alcuni auuertimenti per esser Opera grossa, & numerosa da potersi cantare con pochi, & con molte parti in diuersi modi; ristretta però da me in dodici libri soli, oltre il Basso principale, per mia minor fatica, & per manco spesa di chi si compiacerà comprarla.

Prima dunque si potrà cantare à sei voci sole con li primi sei libri; ne si può tralasciare alcuna di queste sei parti, ma per penuria di Soprani si può cantare il primo Soprano in Tenore, discosto però alquanto dal Tenor principale. Et volendo seruirsene le Monache potranno cantare il Basso all'Ostana alto, che riuscirà vn Contralto.

Secondo gli altri sei libri, chiamati da me, Ripieno, contengono sei altre voci, che pur cantano in concerto; & sei istromenti, tre graui, & tre acuti. Potendosi seruire à beneplacito di tutte, ò parte di queste voci, & istromenti aggiunti; che possono fare vn altro choro sì la cantoria; raddoppiando, se piace, le voci che cantino nelli Ripieni solamente, oue dice tutti.

Terzo chi volesse far più chori si potrebbe metter su l'Organo il Canto, Alto, Sello, & Basso de' primi sei libri. Il Tenor primo con gli istromenti graui per Secondo choro. Il Quinto con gli istromenti acuti per Terzo choro. Et hauendo più copie di questi libri si potriano anco aggiungere due altri chori, facendo vn choro con le tre parti & altri istromenti graui, & l'altro con tre altri istromenti acuti, & le sue tre voci; potendosi per necessità cantare questi due Soprani in Tenori, & raddoppiare le voci nelli Ripieni. Ouerò si potrà fare vn Choro solo con questi sei ultimi libri che seruira per quarto choro, & per ripieno. Rimettendomi al gusto, & al giuditio di chi si compiacera valersi di questa Opera.

Quarto volendosi seruire delli sei ultimi libri per le voci, & per gli istromenti insieme, auertasi che doue dice solo, hà da cantar solo il Cantore senza istromento; & doue dice Trombone, ò Violino, hà da sonar solo l'istromento. Et doue dice Tutti; cantaranno, & sonaranno unitamente. Ma occorrendo, che vno di questi libri debba seruire per la voce sola, ò per l'istromento solo; bisogna star auertito di cantare, ò di sonare rispettuamente a suo loco, & tempo; come si fa, quando l'istesso libro serue unitamente per il Cantore, & per il sonatore; proferendo così pian piano la nota, che va tralasciata; & numerando le pause, per saper entrare a tempo debito.

Quinto nel Credo della Messa, quando si giunge al versetto (Et resurrexit) che è in tripola; se vi saranno li istromenti, la potranno sonar soli, che seruira per Sinfonia; & poi replicarla con le voci, & istromenti insieme. Et così anco nel Secòdo Ripieno aggiuntoui per l'altra mia Messa a 6. in concerto, ultimamente stampata con le mie Messe da Capella. Et nell'istesso modo potranno far la Sinfonia nel primo Magnificat al versetto (Suscepit Israel) Auertasi anco circa al detto Credo, che giunti al versetto (Et iterum A. 4.) se vi saranno parti a proposito nel secondo choro, che lo cantino; per darli sodisfattione, tacerà nel primo choro il Basso, Tenore, & Alto; & canterà il Soprano del primo choro con le tre parti del secondo choro che vi hanno il detto versetto.

Sesto Il Sanctus, & l'Agnus Dei si sono posti così semplici, & breui alla Venetiana, per sbrigarsi presto, & dar loco al Concerto per l'Elevatione; & a qualche Sinfonia alla Communion. Et tanto mi basti d'hauer accennato alli discreti Cantori. Alli quali se per auuentura quest'Opera riuscirà di qualche gusto, forse appresso ne uscirà qualch'altra, per compiacere a chi gradisce anco le cose minime di chi non può dar cose maggiori. In tanto vi nete felici.

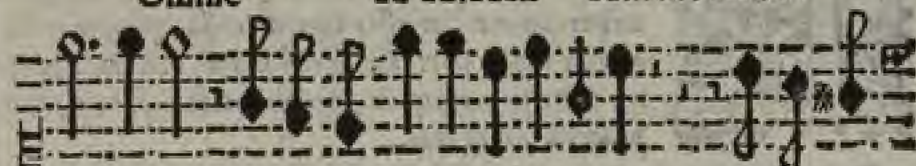


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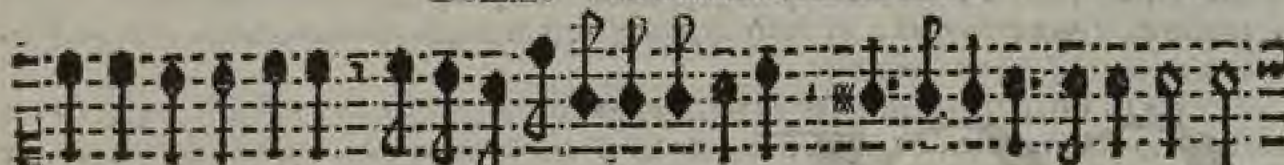
SESTO



Domine ad adiuvandum me festina



Domine ad adiuvandum me festina ad adiu-



uandum me festina

ii

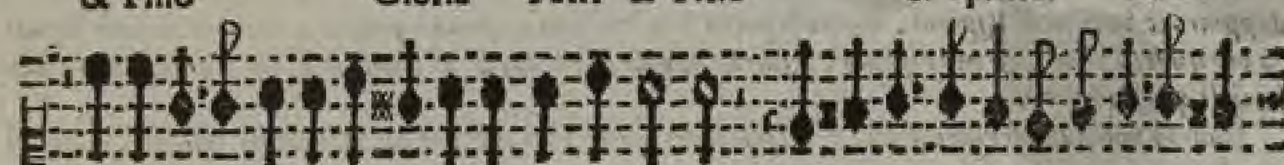
Gloria ii Patri



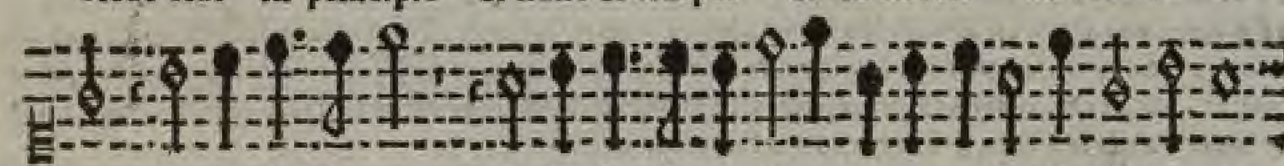
&amp; Filio

Gloria Patri &amp; Filio

&amp; Spiritui sancto



Sicut erat in principio &amp; nunc &amp; semper &amp; in sæcula sæculorum A-

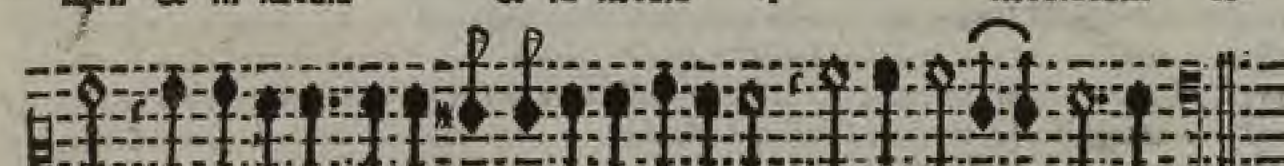


men &amp; in sæcula

&amp; in sæcula

ii

sæculorum A-



men Alleluia

Alleluia ii

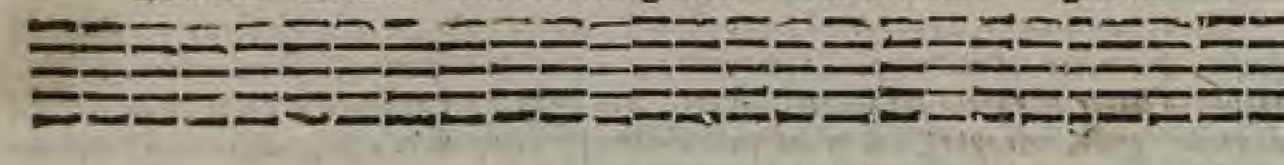
Alleluia Al

leluia.

Laus tibi Domine Rex æternæ gloriæ

Rex æternæ

gloriæ.



Sexti Toni.

2

SESTO



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piano piano

a dextris meis sede a dextris meis Donec ponā inimicos tuos ini-



micos tuos

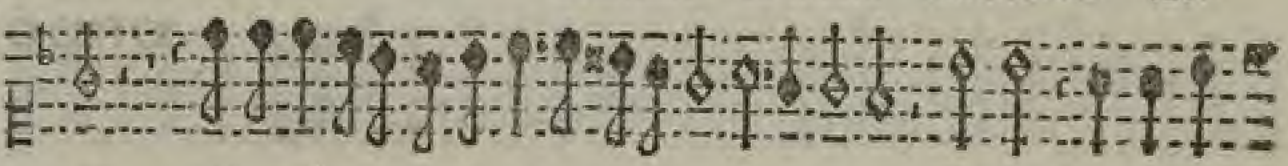
scabellum pedum tuorum

scabellum pedum tuo-



rum ii

dominare in medio inimicorum tuo-



rum ii

Tecum Tecum prin-



cipium in die virtutis tuæ virtutis tuæ in splendoribus sanctorum



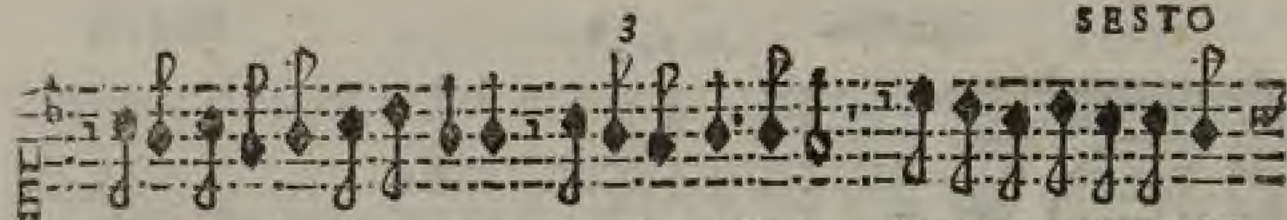
ex vtero ante luciferum genui genui te

Salmi, e Messa Concertati di Ignazio Donati. A 6. &amp; 12.

F 3



## SESTO



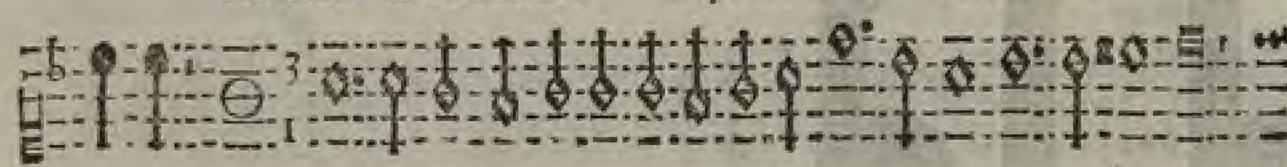
tu es sacerdos in æternum secundum ordinem secundum ordinem Mel-



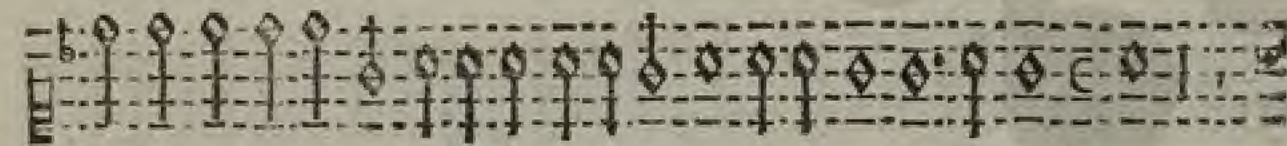
chisedech tu es sacerdos in æternum secundum ordinem Melchisedech



Iudicabit in nationibus implebit ii ruinas ii ru-



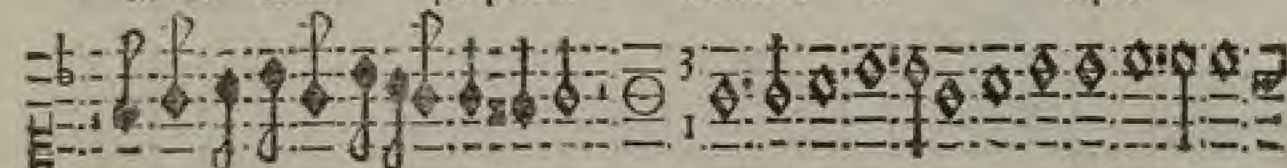
inas conquassabit ii capita in terra multorum



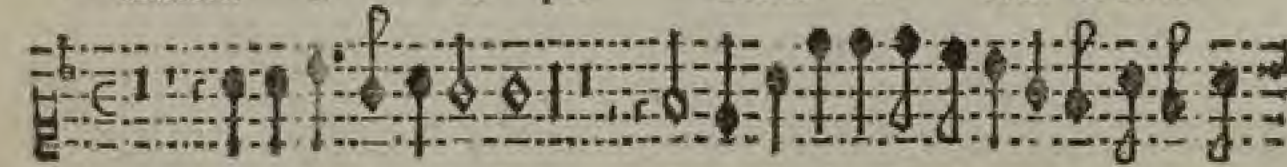
conquassabit ii capita in terra multorum multo rum



in via bibet propterea exaltabit ii caput

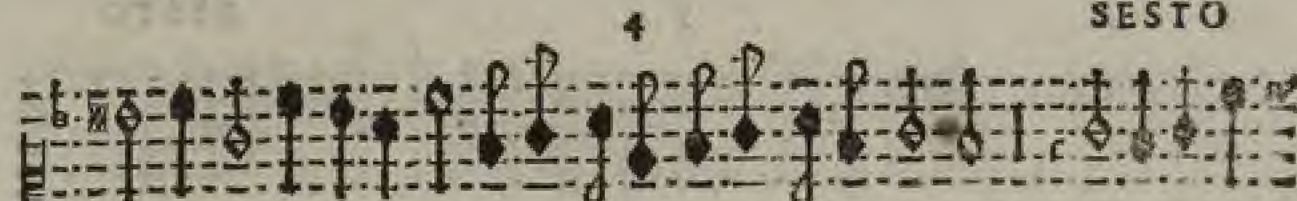


exaltabit ii ca put Gloria ii Patri & Filio



& Spiritui sancto & in sæcula sæculorum sæculorum

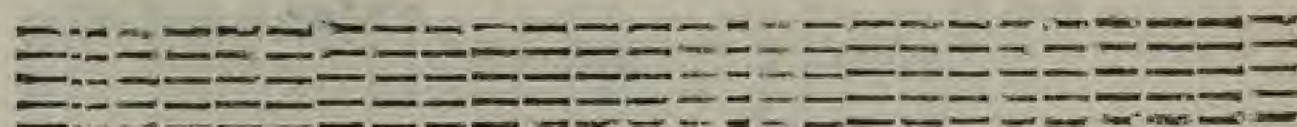
## SESTO



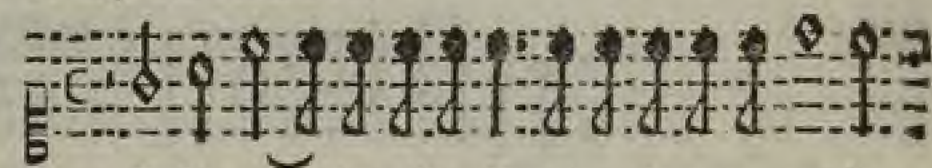
Amen & in sæcula sæculorum sæculorum Amen & in sæcu-



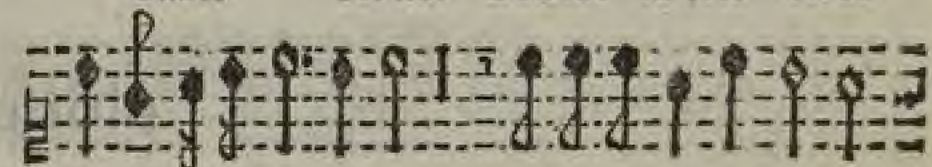
la ii sæculorum sæculorum Amen.



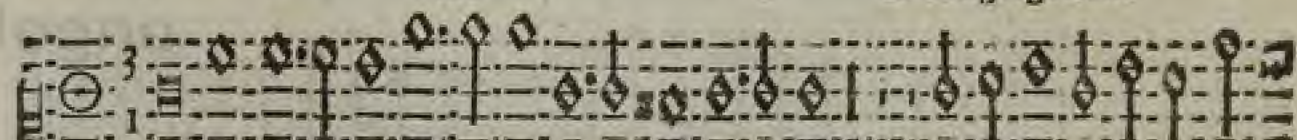
A 6. 7. 8. a 11. & a 18.



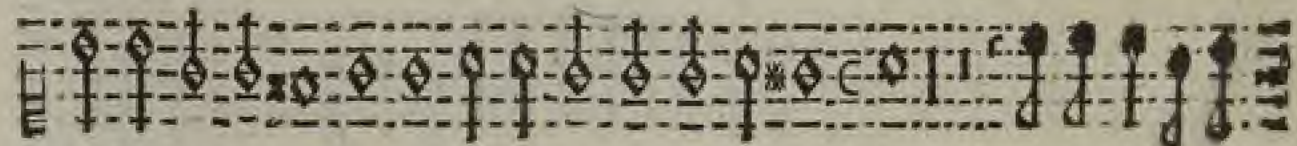
Onfite tortibi Domine in toto corde



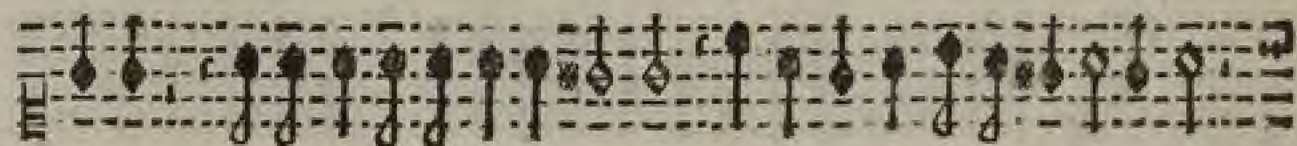
me o & congregatione



Magna opera Domini opera Domini exquisita in omnes



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& iustitia eius manet manet in sæculum sæcu li



  
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 annuaciabit populo suo Fidelia Fidelia omnia man-  
  
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 te & æquitate facta in veritate & æquitate & æquita te  
  
 mandavit in æternum testamentum suum mandavit in æternum testa-  
  
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 initium sapientiæ timor timor Domini

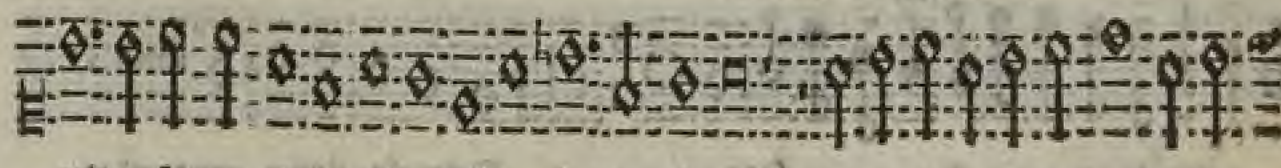
  
 Intellectus bo nus omnibus facientibus eum  
  
 laudatio eius laudatio eius manet in sæculum sæculi laudatio  
  
 eius manet manet in sæculum sæculi  
  
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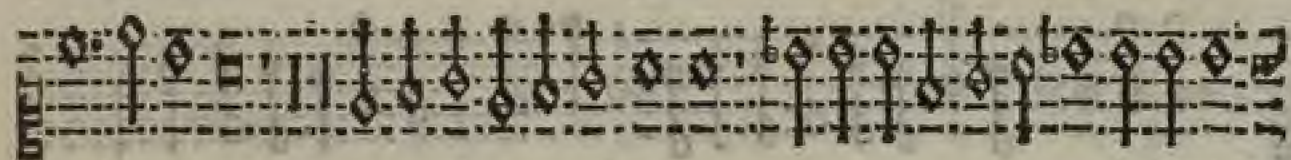
A 6. vt supra.

Eatus vir.

Potens in terra ii

  
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 Salmi, e Messa Concertati di Ignatio Donati, A 6. & 12.

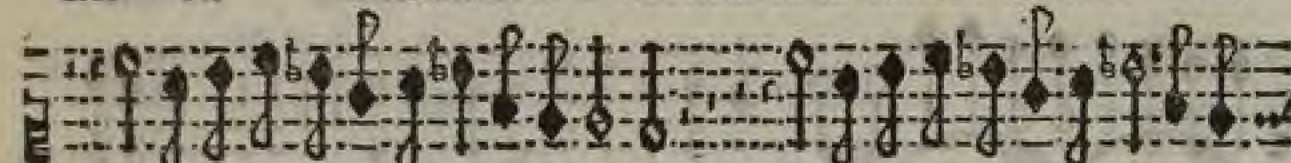




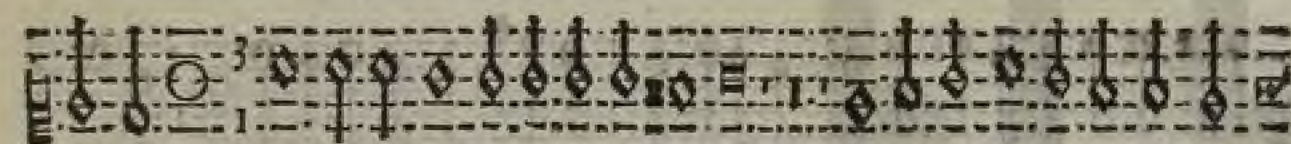
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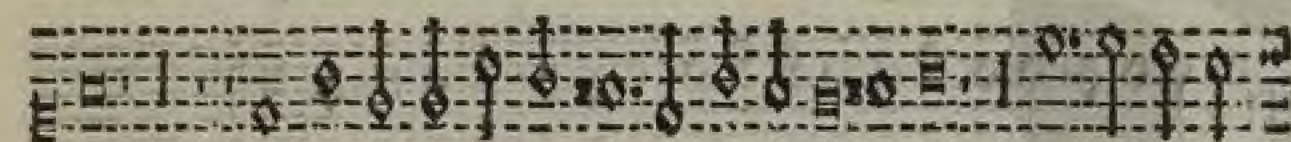
dice tur Exortum est Exortum est in tenebris lumen re- tis



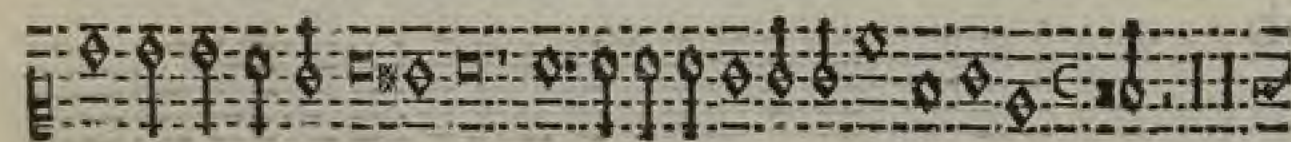
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iustus lucundus homo ii qui miseretur & commo-



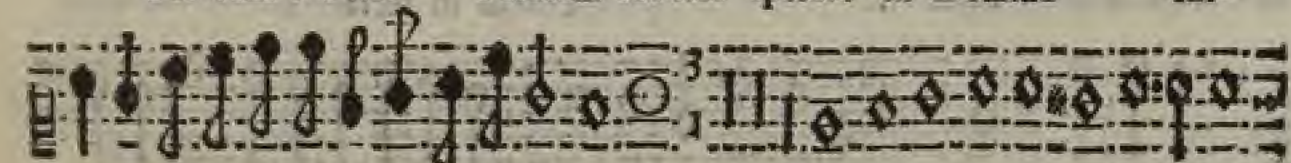
dat disponet sermones suos in iudicio quia in æ-



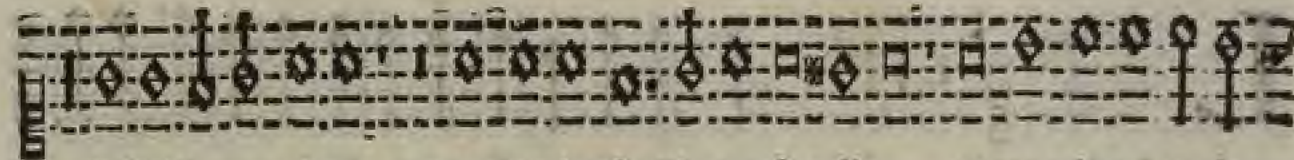
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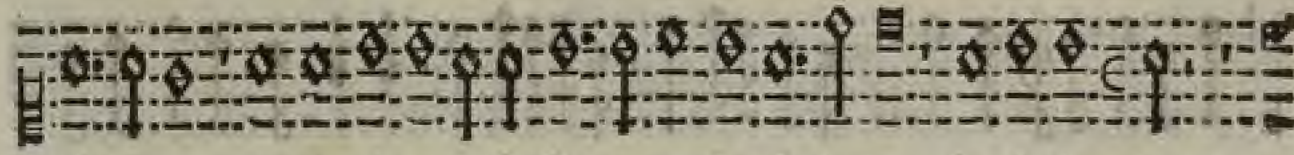
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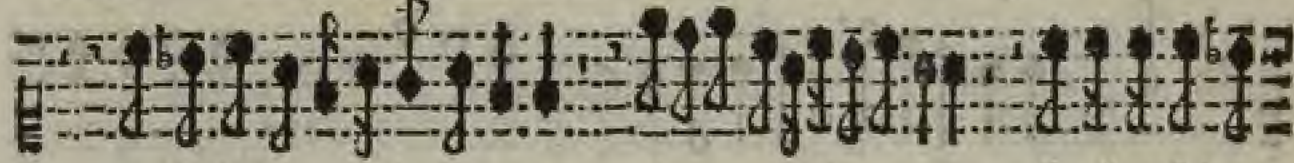
micos ii ii suos Dispersit dedit pauperibus



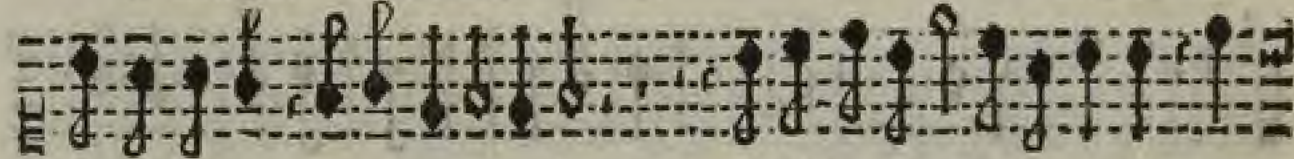
iustitia eius manet in sæculum sæculi cornu eius exal-



tabitur cornu eius exaltabitur in gloria in glori a



& irascetur & irascetur ii ii dentibus suis



fremet fremet & tabe- scet desiderium peccatorum pe-



ribit peribit Sicut erat in principio & nunc & sem- per & in



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sæculo rum Amen.



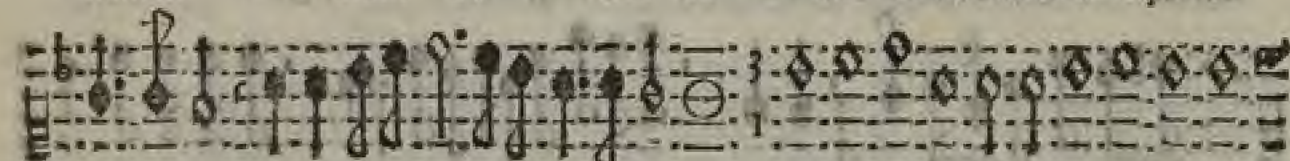




Audate pueri, Sit Sit nomen Domini Sit nomen Domini



benedi cum ex hoc ex hoc ex hoc nunc & usque in



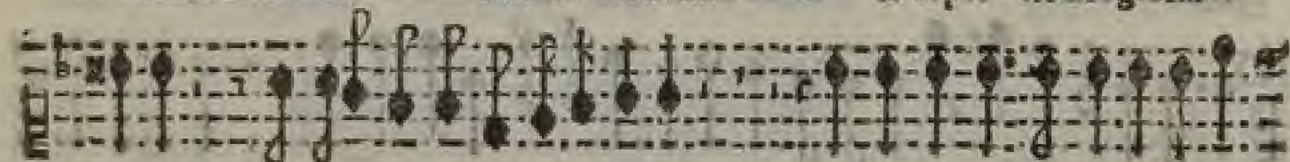
saeculum ii A solis ortu A solis ortu



usque ad occasum laudabile ii nomen Domini



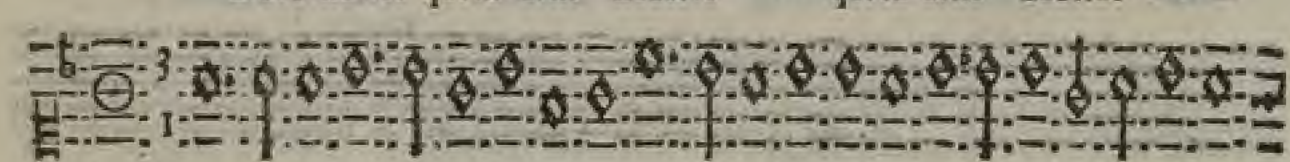
laudabile ii nomen Domini & super caelos gloria



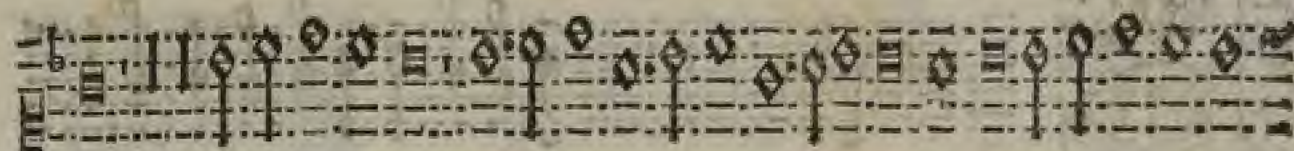
Quis sicut Dominus ii



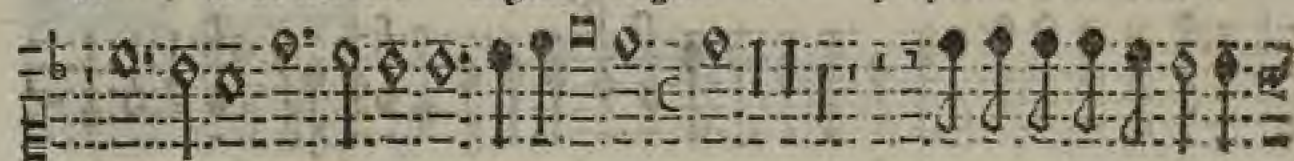
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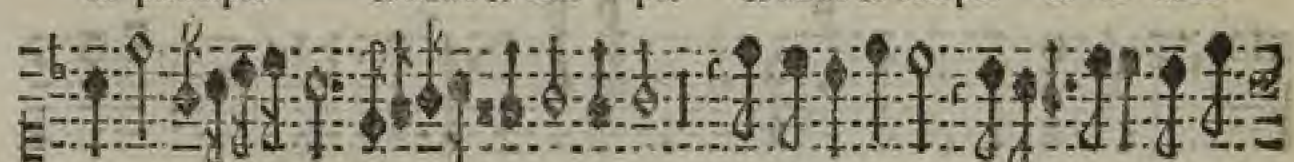
tem matrem filiorum laetan-



tem Gloria Patri ii & Filio Sicut erat



in principio & nunc & sem per & nunc & semper & in saecu-



la saecu lorum A men & in saecula ii saecu-



lorum Amen & in saecula saeculorum Amen saeculorum A men:

Salmi, e Messa Concertati di Ignatio Donati. A 6. & 12.

F 7

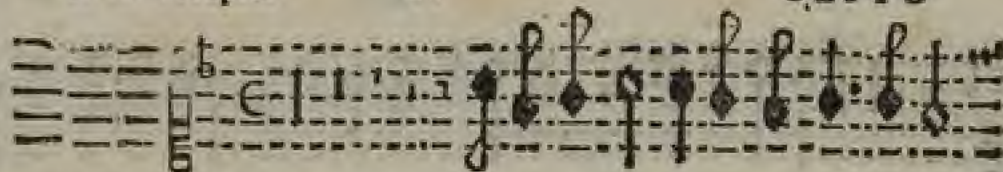




A 6. vt supra.

11

SESTO



Audate Dominum.

Laudate eum omnes populi



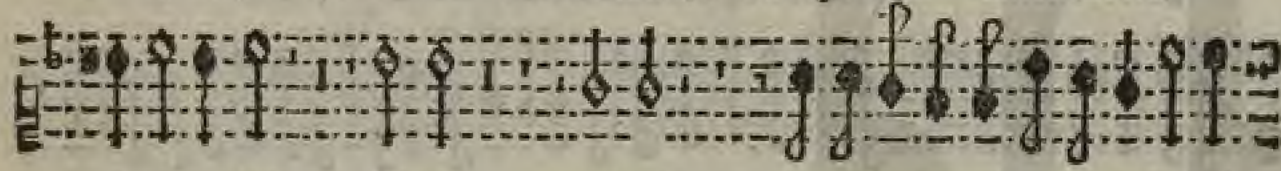
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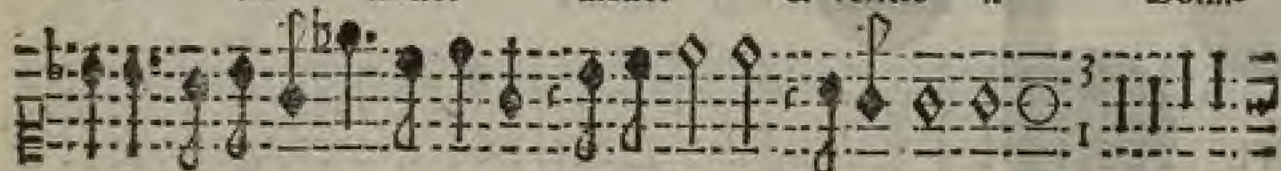
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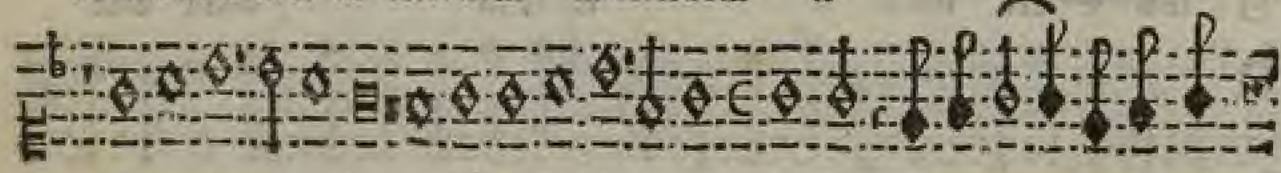
&amp; veritas

ii

Domi-



ni manet manet in æternum in æternum ii



&amp; Spiritui

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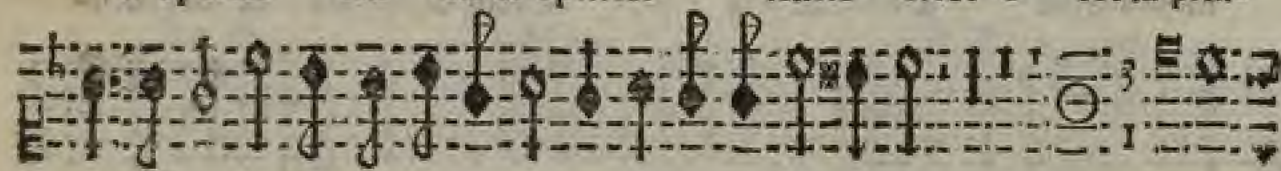
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&amp; Spiritui

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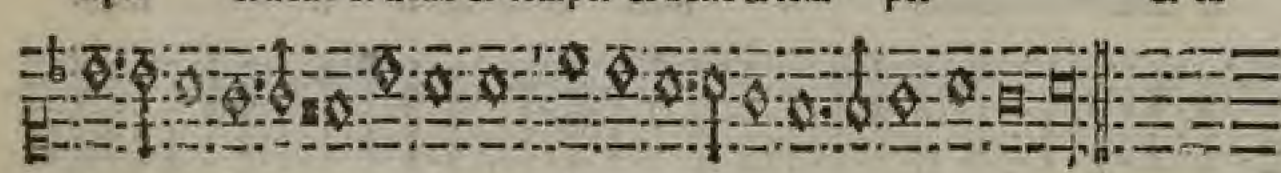
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sæcula sæculorum Amen ii



A 6. vt supra.

12

SESTO



N exitu Israel.

Facta est Iudæa sanctificatio



eius Israel

potestas eius

Montes exulta-



uerunt vt arietes

&amp; colles sicut agni ouium Quid est tibi Mare quod fu-



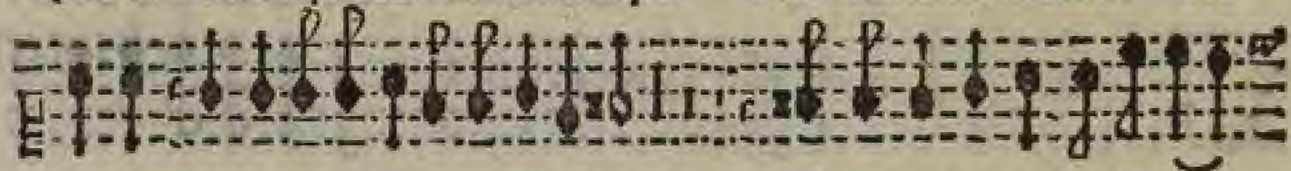
gisti

&amp; tu Iordanis quia conuersus est retrorsum

&amp; ru-

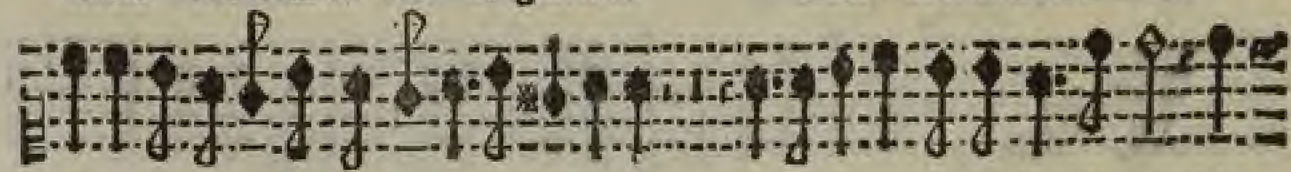


pem in fontes aquarum in fontes aqua rum Non nobis Domine non



nobis sed nomini tuo da gloriam

Deus autem noster in cæ-



lo &amp; omnia quecumque voluit fecit opera manuum hominum Os



habent

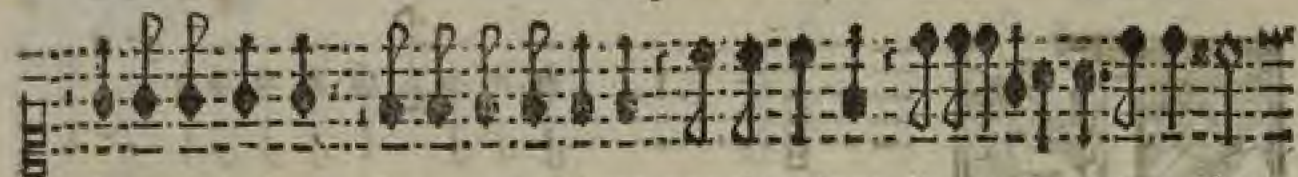
Oculos habent

&amp; non audient

&amp; non odorabunt

F 3

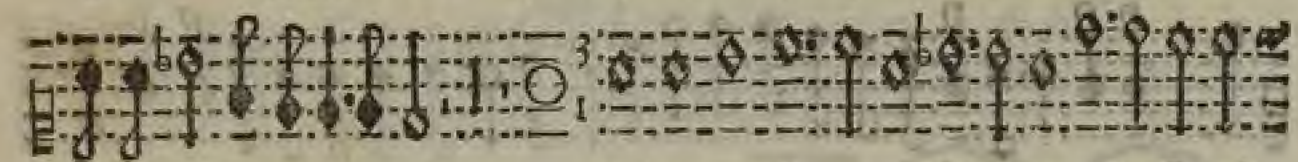




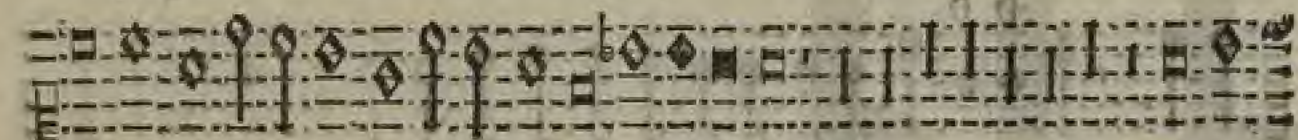
& non palpabunt & non ambulabunt non clamabunt ii in gutture su-



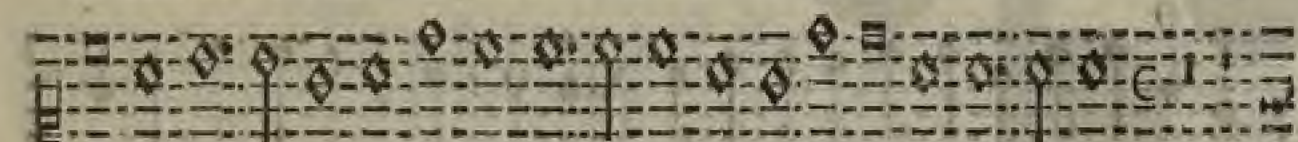
o Domus Israel speravit in Domino a diutor eorum



& protector eorum est Qui timent Dominum speraverunt in Domi-



no adiutor eorum & protector eorum est Bene-



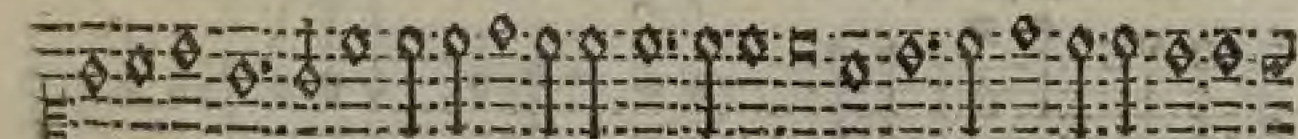
dixit omnibus qui timent Dominum pusillis cum maioribus



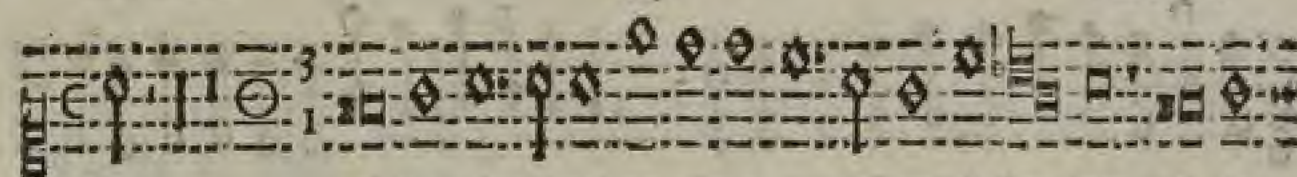
super vos & super filios ve stros Caelum caeli Domi-



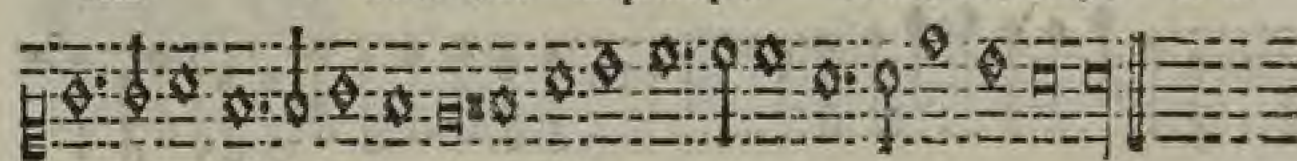
no terram autem dedit filijs hominum Sed nos qui vivimus



al benedicimus Domino ex hoc nunc & vique in saecu-



lum Sicut erat in principio & nunc & sem per & in



saecula saeculorum Amen ii

Quinti Toni.



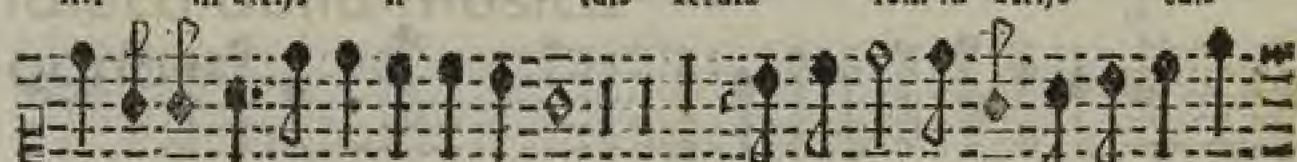
Aetatus sum ii in his quae dicta quae



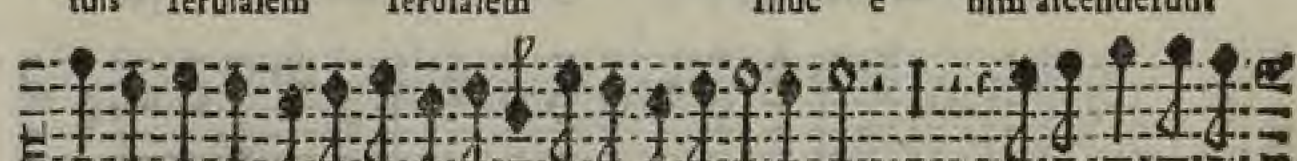
dicta sunt mihi Stantes Stantes erant pedes no-



stri in atrijs li tuis Ierusa lem in atrijs tuis



tuis Ierusalem Ierusalem Illuc e nim ascenderunt



tribus tribus Do mini testimonium



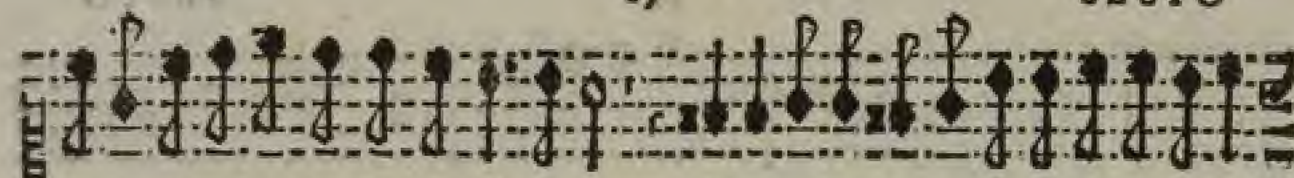
Israel ad confitendum nomini Domini

Rogate Ro-

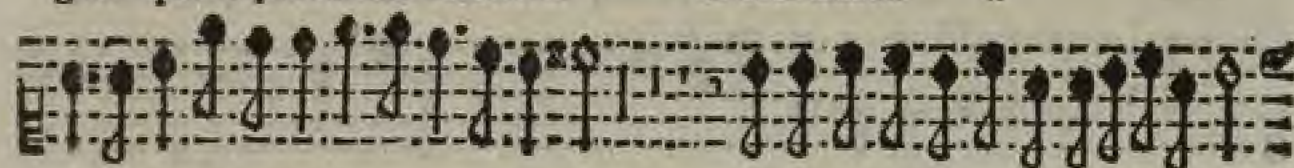
Salmi de Messa Concertati di Ignatio Donati. A 6. & 12.

F 9





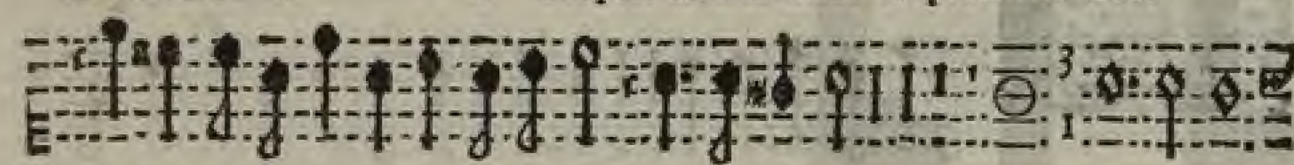
gate quæ ad pacem sunt Ierusalem & abundantia ii



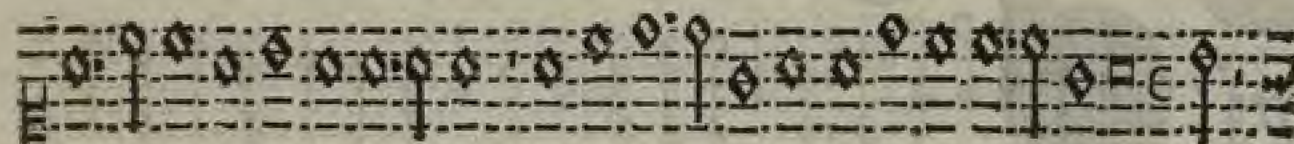
diligentibus te ii & abundantia ii



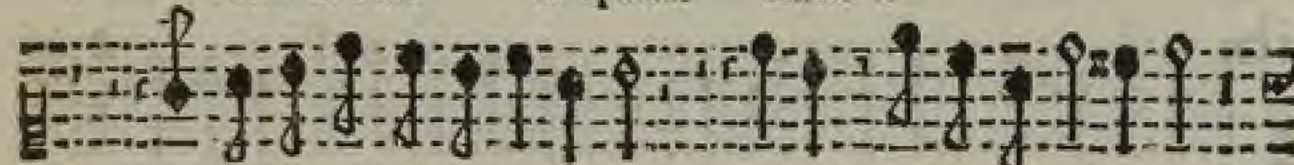
in turribus tu is Propter fratres meos & proximos meos



loquebar loquebar pacem de te pacem de te Gloria



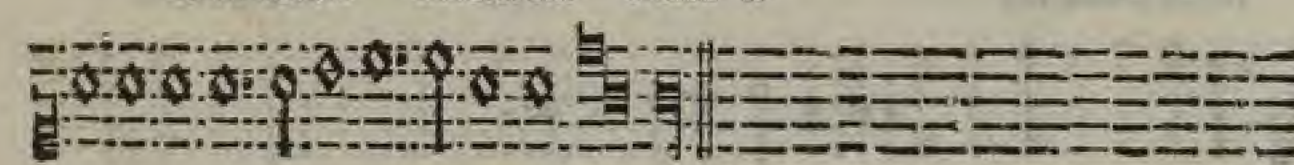
ii Patri & Filio & Spiritui sancto ii



Sicut erat in principio & nunc & nunc & sem per



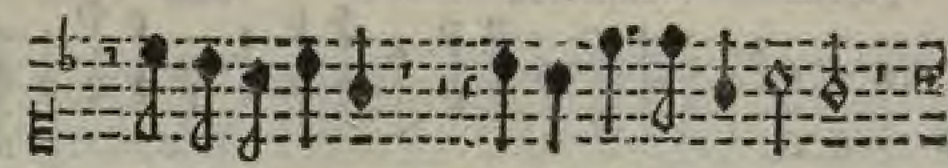
& in sæcula sæculorum Amen ii



& in sæcula sæculorum A men.



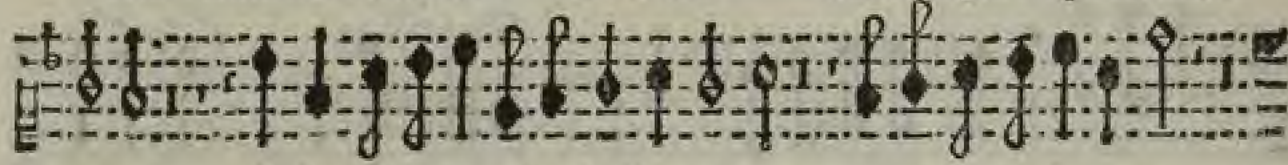
Iſi Dominus. In vanū laborauerunt In vanū



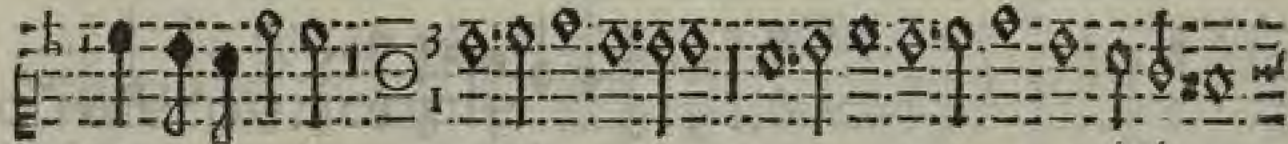
laborauerunt qui ædificant eam



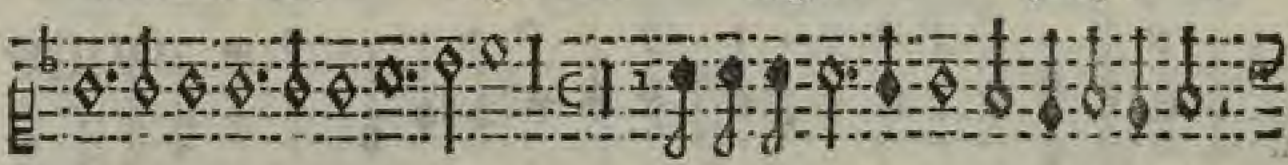
Niſi Dominus custodierit ciuitatem frustra vigilat qui custodit



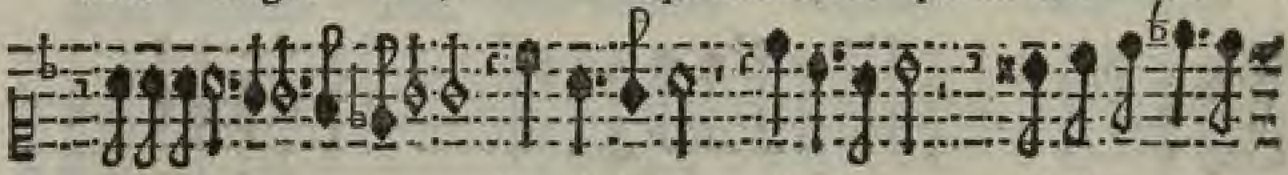
eam frustra vigilat qui custodit eam ante lucem surgere



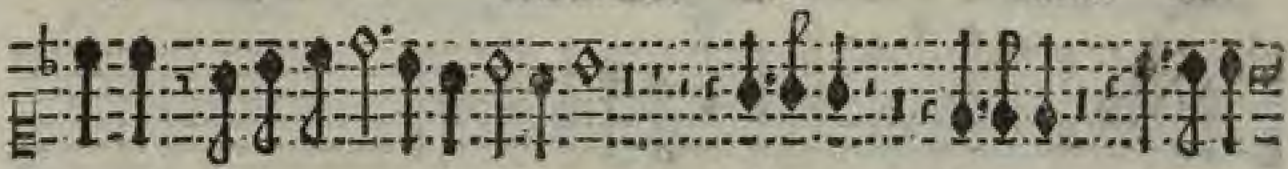
Vanum eſt vobis ſurgite ii ſurgite ii poſtquā ſe-



deritis ſurgite ii qui manducatis panem dolo ris



ii Cum dederit ii dilectis ſuis



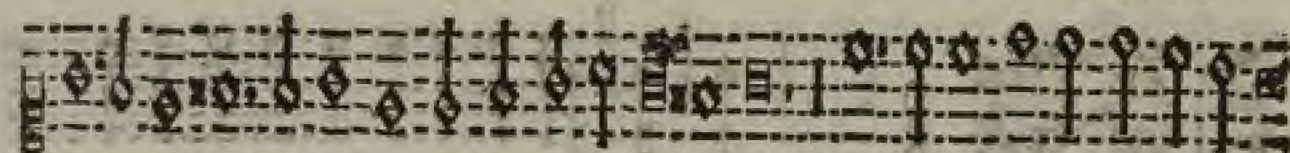
ſomnū ii filij filij filij



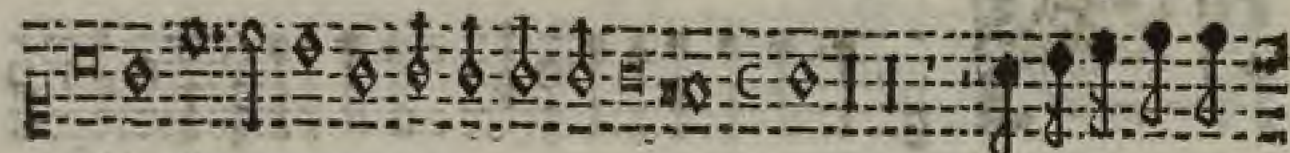
merces merces fructus ventris Beatus vir ii qui im-  
pleuit impleuit desiderium suum ex ipsis desiderium suum ex ip-  
sis non confundetur inimicis suis cum loquetur in porta  
non confundetur inimicis suis in porta in porta Gloria  
Patri & Filio & Spiritui sancto ii Sicut e-  
rat Sicut erat in principio & nunc & nunc & semper & nunc ii &  
sem per & in saecula saeculorum Amen & in saecula ii  
saeculorum A men saeculorum Amen,

Auda Ierusalem Dominum  
Lauda Deum tuum Sion ii  
Quoniam Quoniam confortauit confortauit seras portarum tuarum  
be ne dixit be ne dixit filijs tuis in te benedixit  
filijs tuis in te Qui emittit eloquium suum terrae Qui e-  
mittit eloquium suum terrae velociter velociter currit sermo  
ii eius currit sermo ii eius Mittit crystallum  
suum sicut bucellas Mittit crystallum suum sicut bucellas ante  
Salmo de Messa Concertati di Ignatio Donati. A 6. & 12. F 11

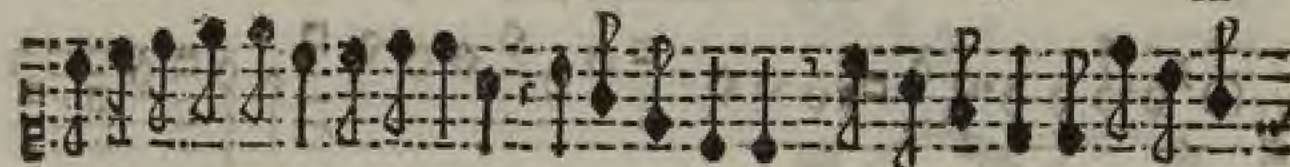




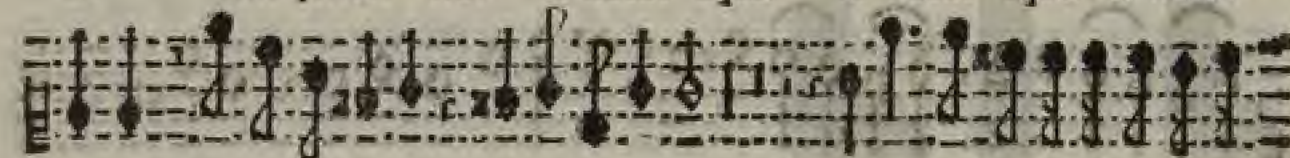
faciem frigoris eius quis sustinebit frigoris eius quis susti-



nebit ii Ha bit



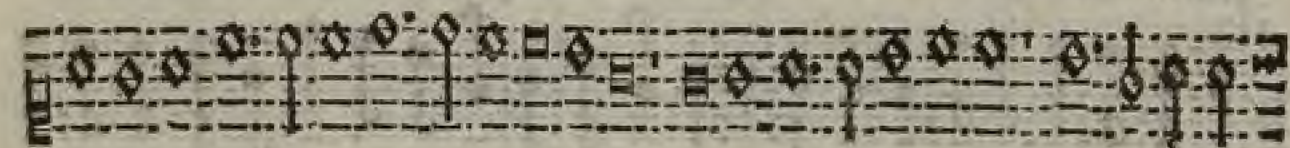
Ha bit spiritus eius & fluent aquae & fluent aquae & fluent



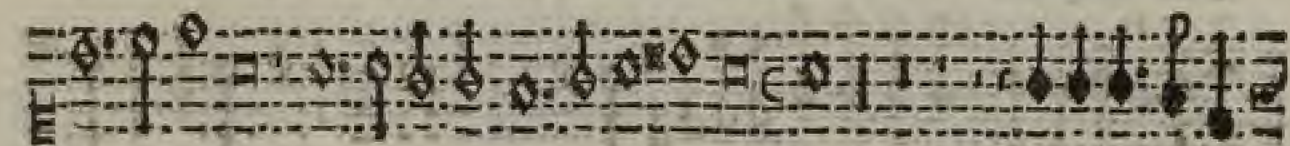
aquae ii iustitias & iudicia



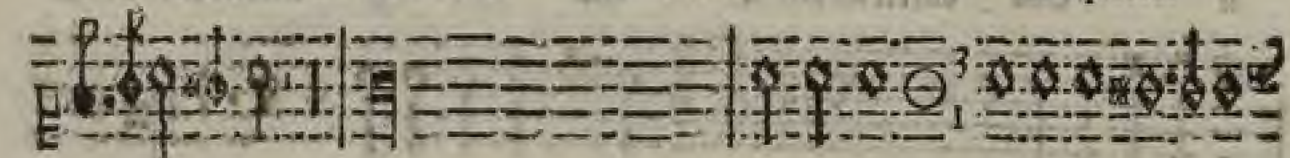
sua Israel & iudicia sua Israel Non fecit taliter



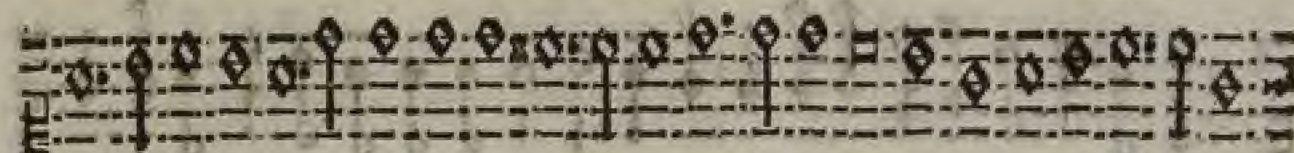
ii omni nationi & iudicia sua non manife-



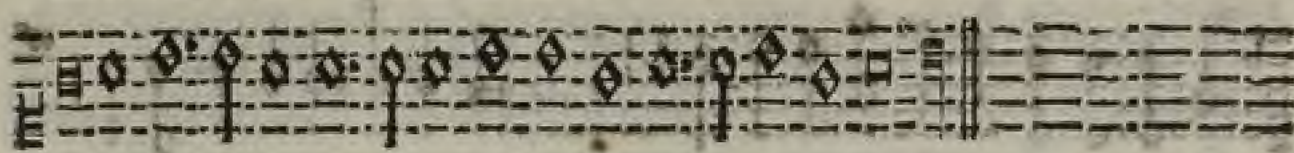
stavit eis non manifesta uit eis & Spiritui



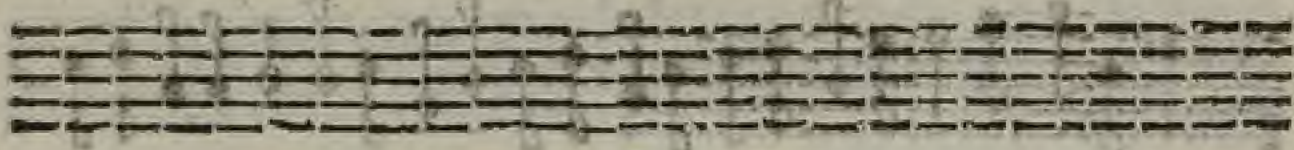
san do Sicut erat in principio & nunc & semper & in saecula



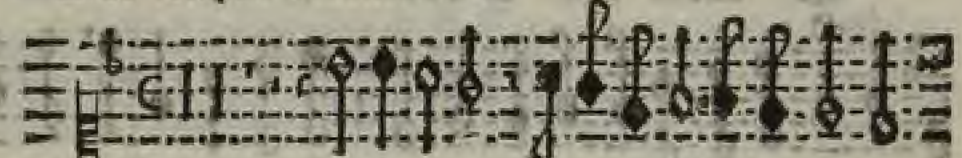
saeculorum Amen & in saecula saeculorum Amen & in saecula



& in saecula saeculorum Amen saeculorum Amen



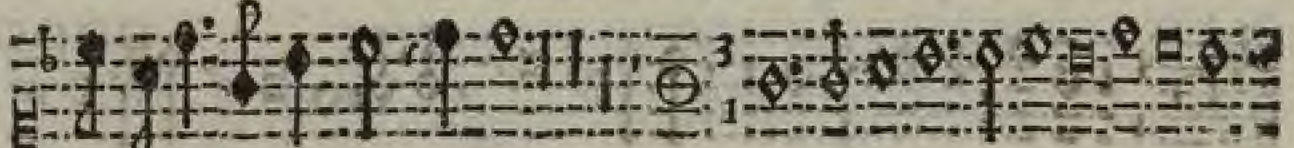
A 6. ut supra. Secundi Toni.



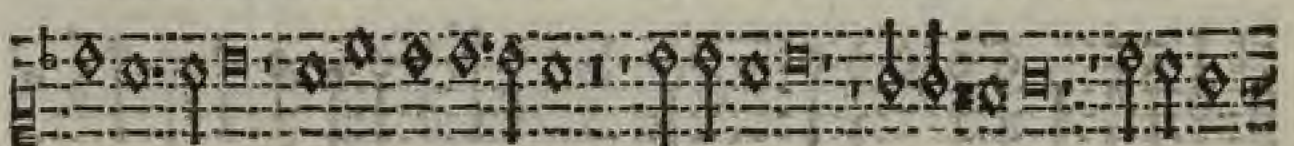
Redidi. Ego autem humiliatus sum nimis



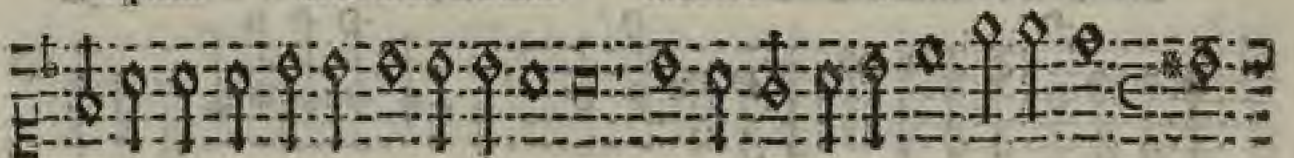
omnis homo ii mendax omnis homo



omnis homo mendax mendax Calicem Calicem salutaris

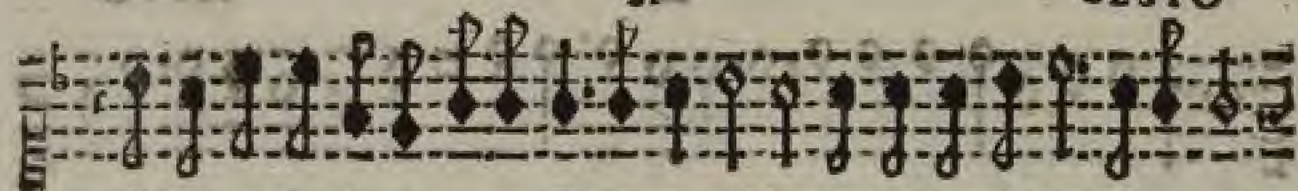


accipiam & nomen Domini inuocabo inuocabo ii

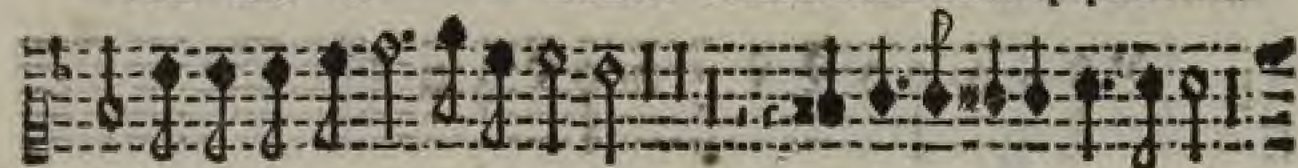


& nomen Domini inuocabo & nomen Domini inuoca bo

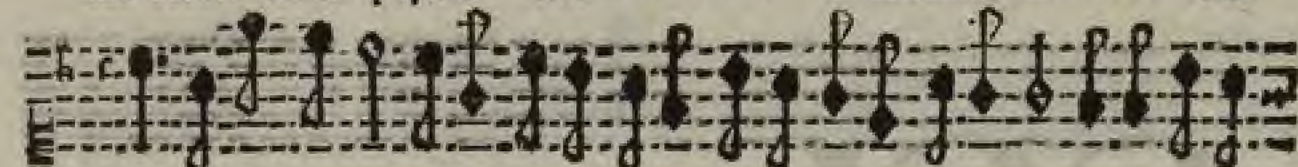




Vota mea ii Domini reddam coram omni populo



ius coram omni populo eius O Domine ii



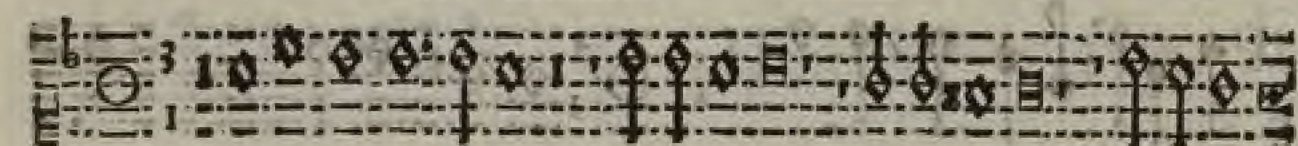
ego seruus tuus & filius & filius ancillae tuae & fili-



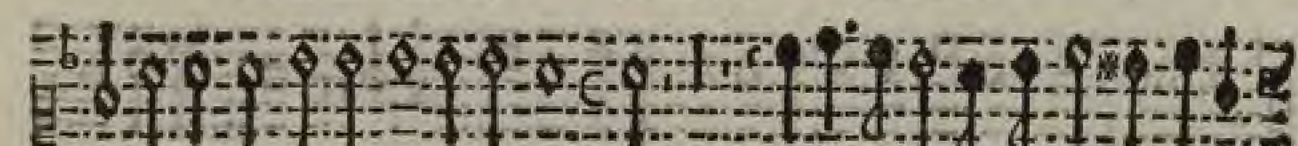
us & filius ancillae tuae Dirupisti vincula mea ii



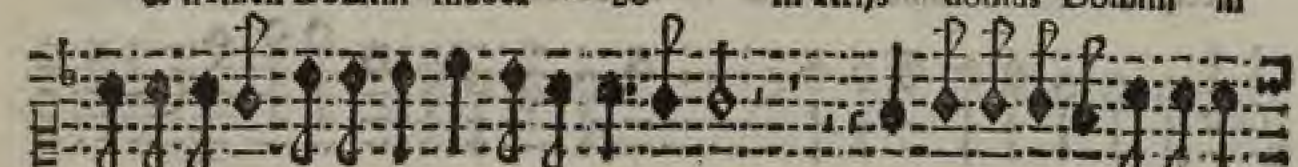
tibi sacrificabo hostiam lau dis



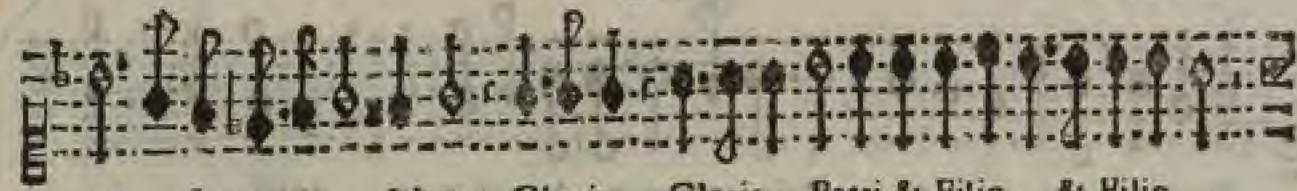
& nomen Domini inuocabo inuocabo ii



& nomen Domini inuoca bo in atrijs domus Domini in



medio in medio tui Ierusalem in medio in medio



tui Ieru salem Gloria Gloria Patri & Filio & Filio



Sicut erat in principio in principio & nunc & nunc ii



& sem per & in saecula saeculorum Amen saeculorum A-



men & in saecula saeculorum Amen & in saecula saeculorum Amen.



A 6. vesupra. Sexti Toni.



Agnificat. Et exultavit ii

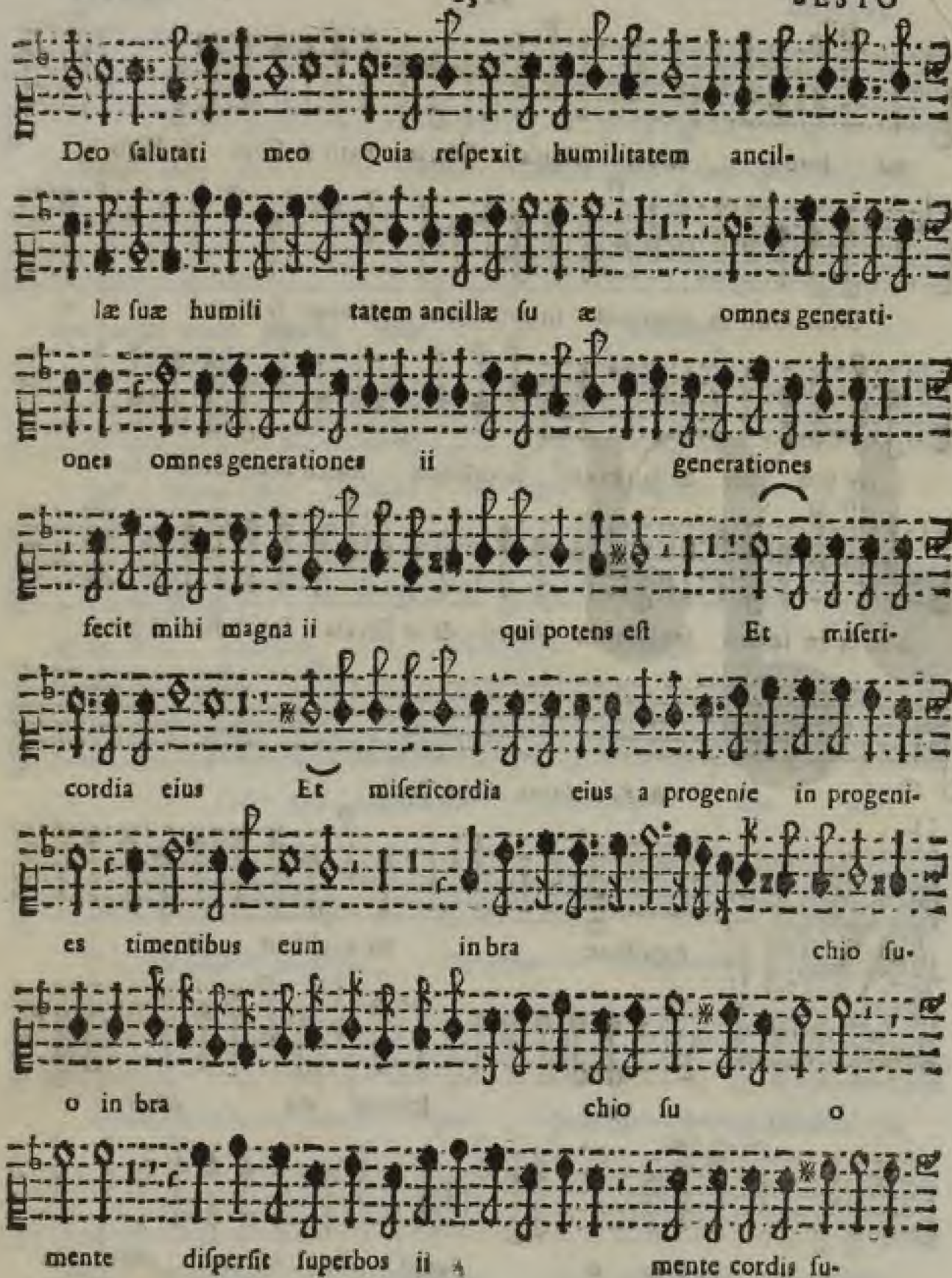


ii spiritus me us ii



in Deo sa lutari meo saluari meo in





Deo salutari meo Quia respexit humilitatem ancillae suae humilitatem ancillae suae omnes generationes omnes generationes ii generationes fecit mihi magna ii qui potens est Et misericordia eius Et misericordia eius a progenie in progenies timentibus eum in brachio suo o in brachio suo mente disperfit superbos ii mente cordis su-



i ii & exaltauit humiles & exaltauit ii humiles impleuit bonis ii impleuit impleuit ii bonis inanes ii Suscepit Israel ii puerum puerum suum Suscepit Israel puerum suum recordatus ii misericordiae suae ad Patres nostros Abraham & semini eius ii in saecula Abraham & semini eius & semini eius in saecula Gloria Patri & Spiritui sancto



25



Gloria Patri & Filio & Spiritui sancto & in sæcula



ii sæculorum Amen & in sæcu la sæcu-



lorum A men & in sæcula sæculorum Amen & in sæcula



sæculorum Amen sæculorum Amen.

A 6. vt supra. Octavi Toni.




Ixit Dominus Domino meo fede a

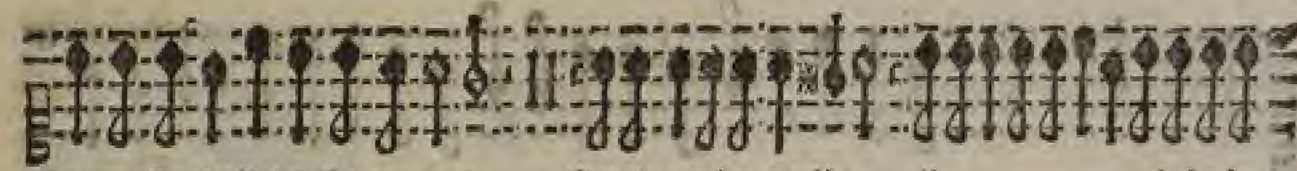


dex tris meis sede a dex tris

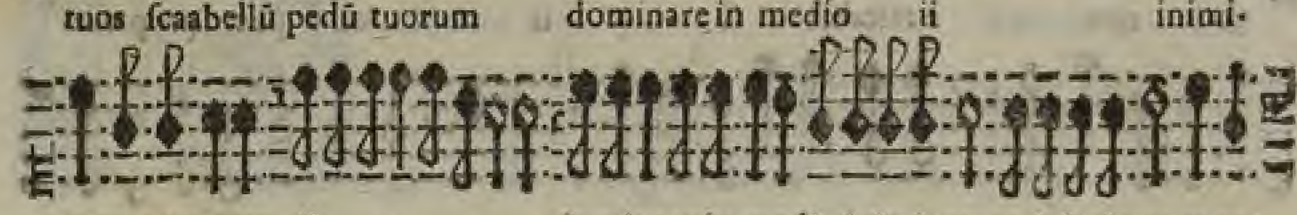


meis a dextris meis Donec ponam inimicos tuos inimicos

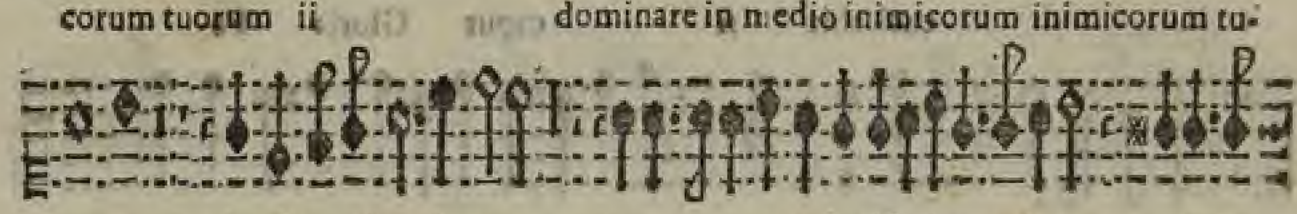
26




tuos scabellū pedū tuorum dominare in medio ii inimi-



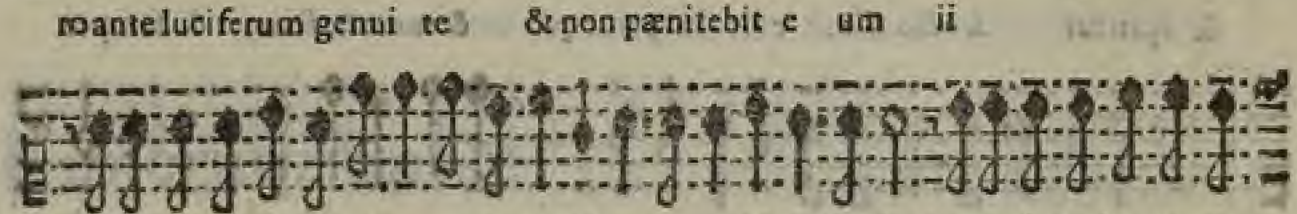
corum tuorum ii dominare in medio inimicorum inimicorum tu-



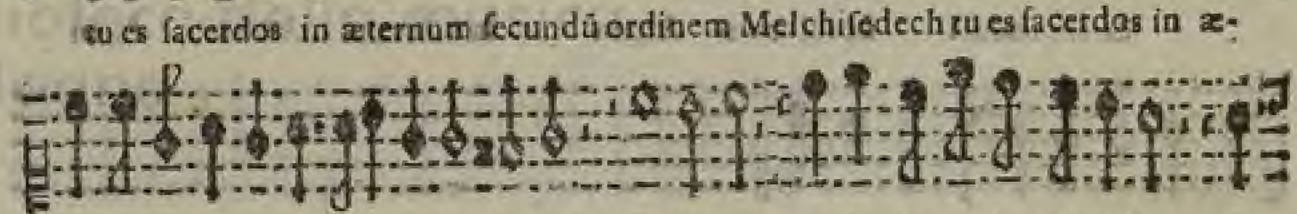
orum in die virtutis tuæ ex vtero anteluciferū genui te ex vte-



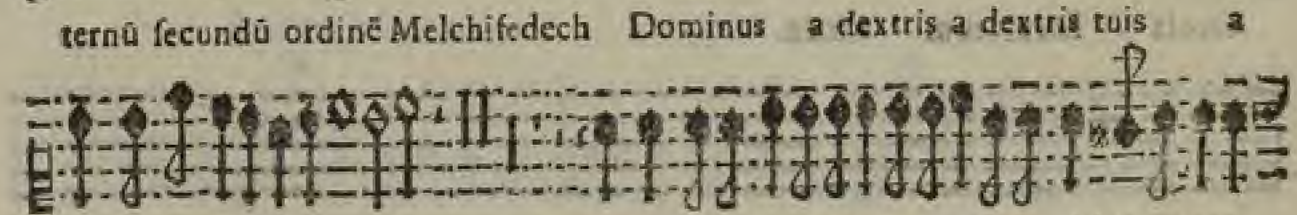
ro anteluciferum genui te & non pænitebit e um ii




tu es sacerdos in æternum secundū ordinem Melchisedech tu es sacerdos in æ-



ternū secundū ordinē Melchisedech Dominus a dextris a dextris tuis a



dextris ii tu is implebit ruinas ii implebit ruinas



conquassabit capita in terra multorum conquassabit capita in terra mul-



to rum exaltabit ii ii ca put proptere-

a ii exaltabit ii caput Gloria Pa-

tri & Filio & Filio & Spiritui sancto

& Spiritui sancto Sicut erat in principio & nunc & semper & semper

& in sæcula sæculorum Amen sæculorum Amen & in

sæcula sæculorum Amen.



Audate pueri. Sit Sit nomen Domi-

ni benedi cum ex hoc nunc & vsque in

sæculum ex hoc nunc & vsque in sæculum ii

Sit Sit nomen Domini benedictum ex hoc nunc & vsque in

sæ culum Excelsus ii super omnes gētes Dominus ii

& super cælos ii gloria e ius & super

cælos gloria eius gloria eius qui in altis in altis in altis habi-

tat & humilia respicit in cælo respicit in cælo

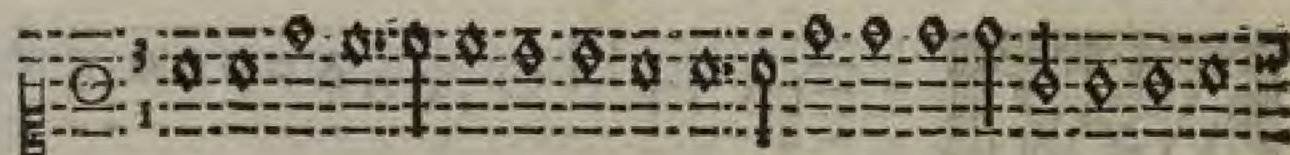


Sinfonia se piace. Suscitans a terra inopem & de stercore erigens  
 pauperem cum prin cipibus populi sui cum prin cipi-  
 bus populi su i matrem filiorum lætantem ii  
 matrem filiorum lætantem Gloria Patri &  
 Fi lio & Spiritui sancto & Spiritui san-  
 cto & in sæcula sæculorum Amen sæculorum A men  
 sæculorum Amen & in sæcula ii sæculorum  
 A men

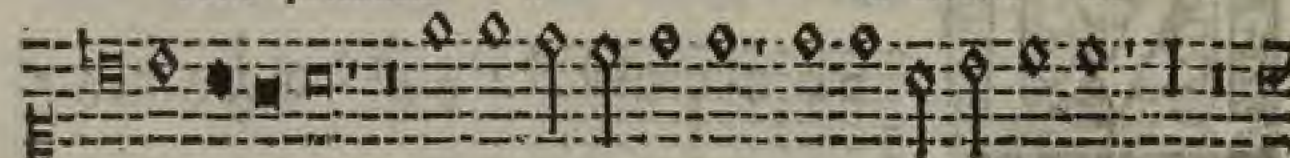


Agnificat. Et exultavit ii  
 spiritus meus in Deo salutari me-  
 o in Deo salutari me o Quia respexit humilitatem an-  
 cil læ sue omnes omnes generationes  
 omnes omnes generationes generationes  
 & sanctum nomen eius & sanctum nomen ii  
 eius a progenie a progenie in progeni-  
 es timentibus e um timentibus e um

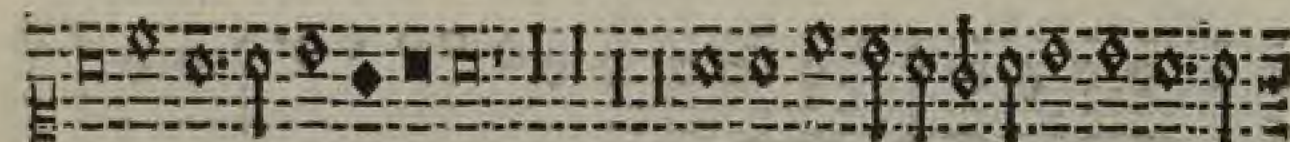




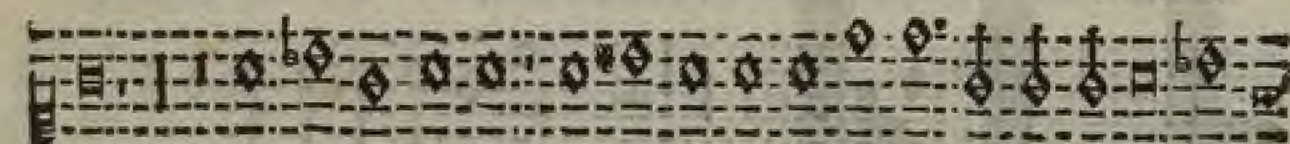
Fecit potentiam ii in brachio suo ii



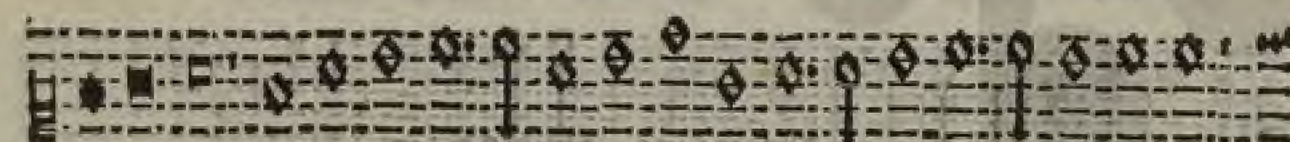
disperfit superbos ii



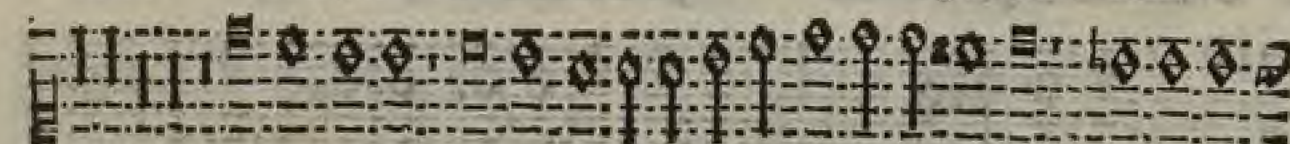
mente mente cordis sui & exalta uit humi-



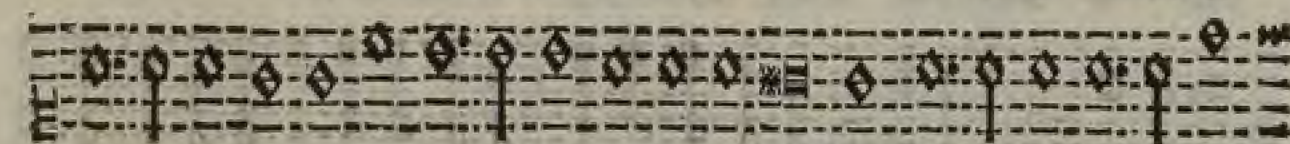
les impleuit bonis ii & divites dimisit



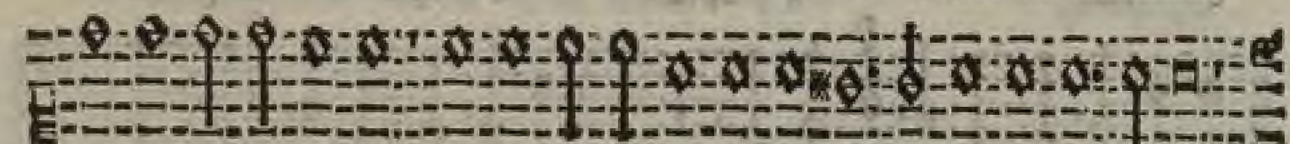
inanes Suscepit Israel ii puerum suum



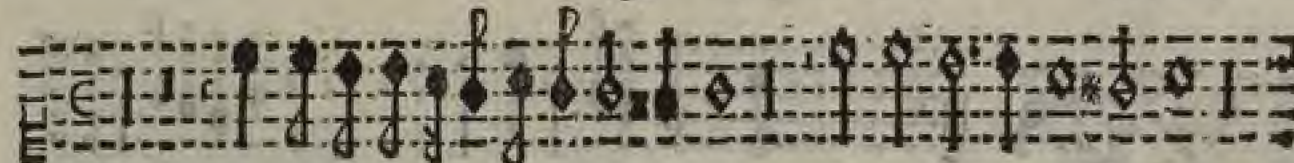
recordatus ii misericordiae suae Sicut lo-



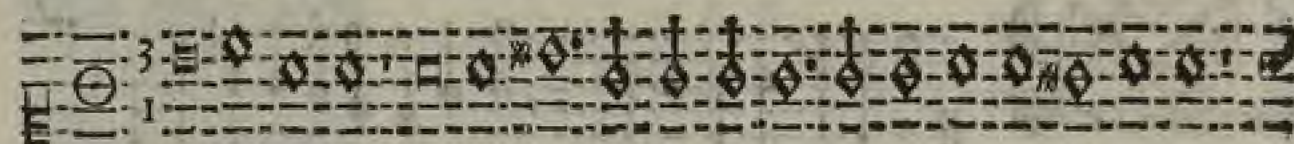
cutus est ii ad Patres nostros Abraham Abraham



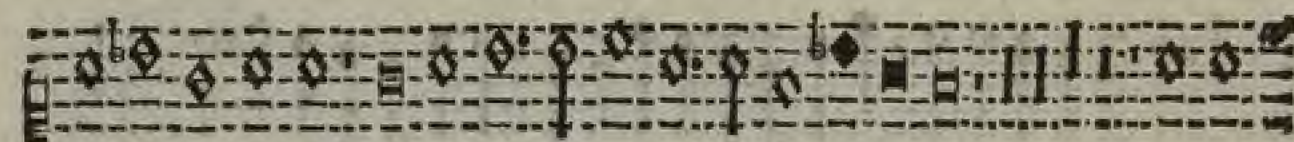
& semini eius & semini eius in saecula in saecula



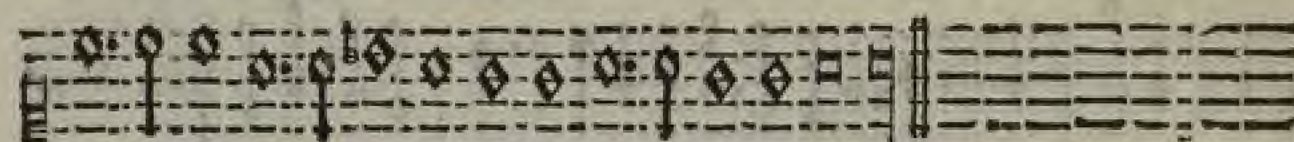
& Fi lii & Spiritui sancto



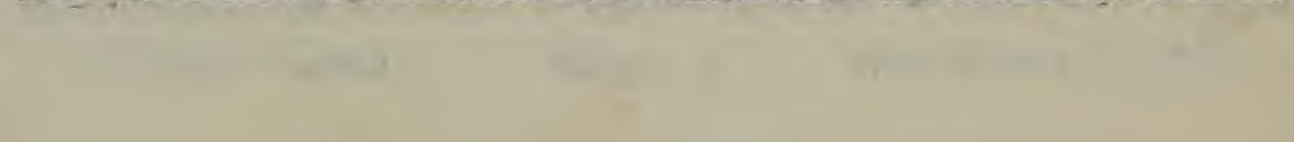
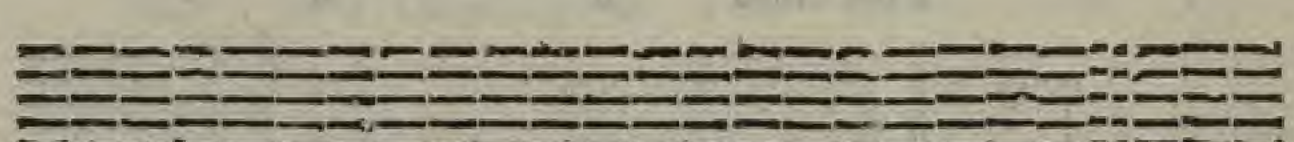
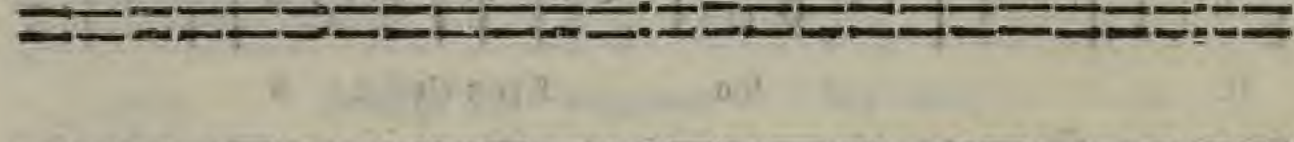
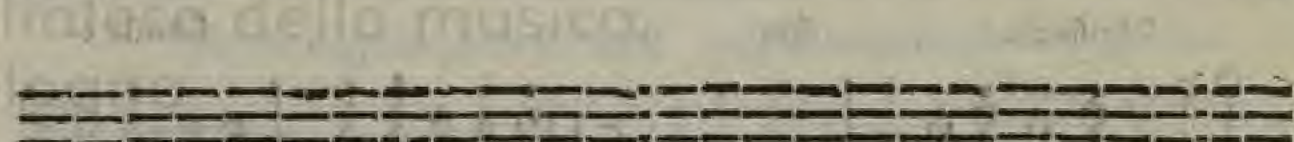
Sicut erat ii in principio & nunc & semper



& nunc & semper & in saecula saeculorum Amen & in



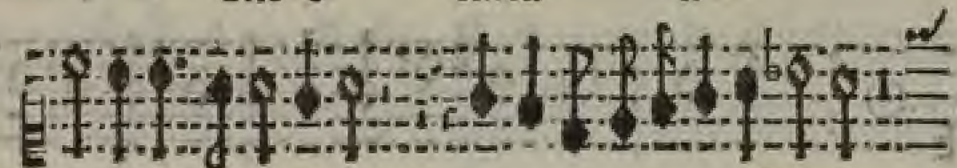
saecula saeculorum Amen saeculorum Amen.







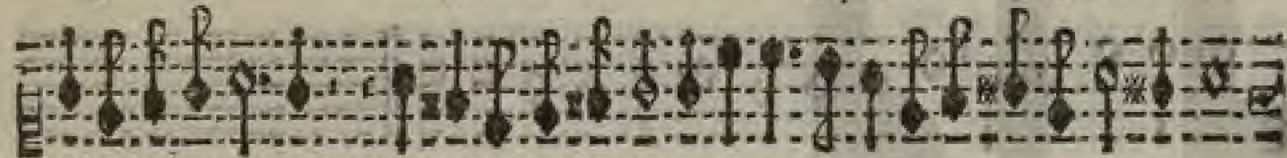
Yrie e leifon ii



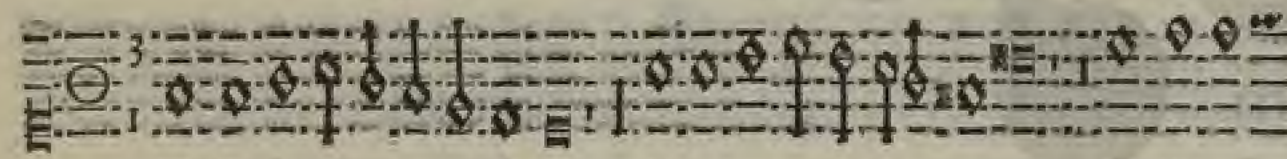
ii Kyrie e leifon



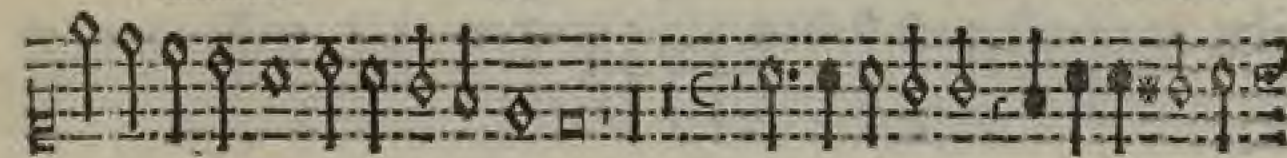
ii Kyrie e leifon ii



ii Kyrie e leifon ii



Christe ele ifon ii Christe e-



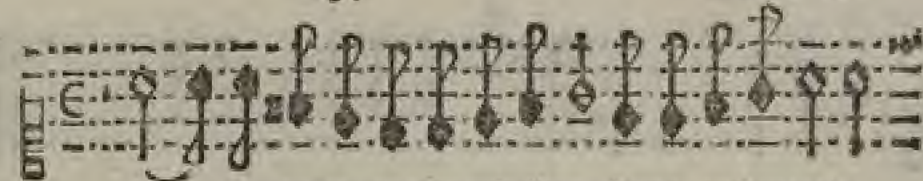
lei fon Kyrie eleifon ii



ii Kyrie eleifon ii ii



ii



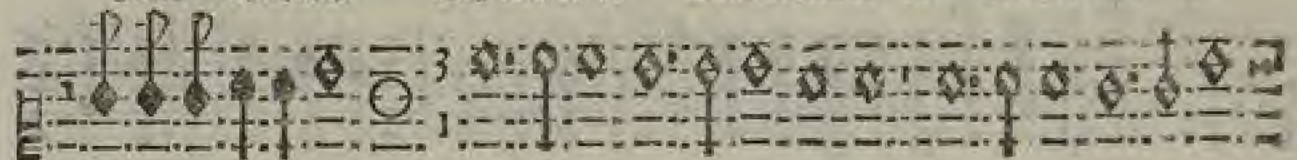
1 in terra pax hominibus bone voluntatis



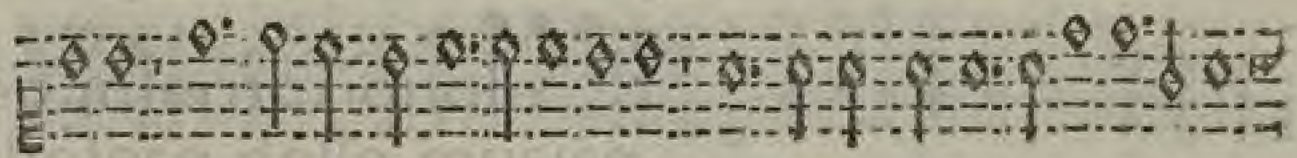
ii



bone voluntatis Laudamus te Benedicimus te Adoramus te



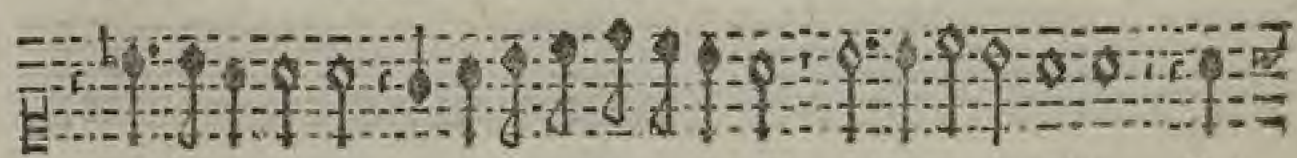
Glorificamus te Gratias agimus tibi ii



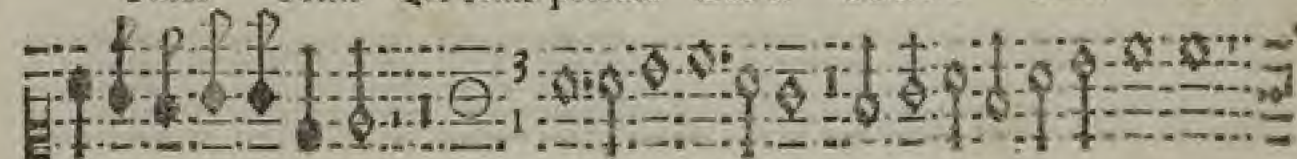
propter magnam gloriam tuam propter magnam gloriam gloriam



tuam Domine Fili vnigenite Iesu Chri ste

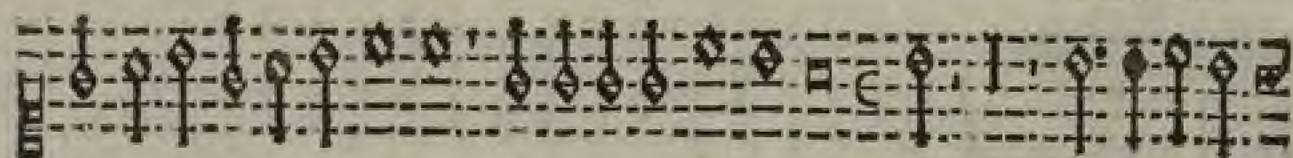


Filius Patris Qui tollis peccata mundi miserere nobis Qui

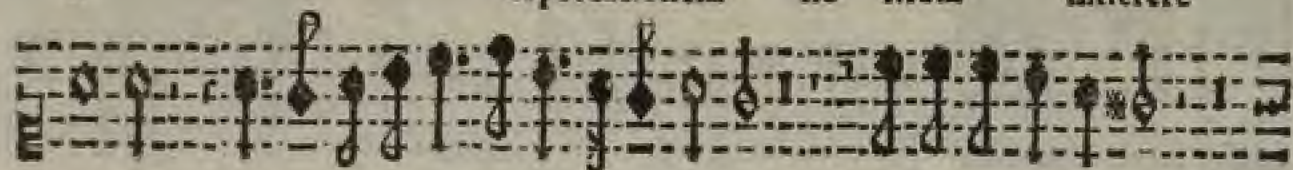


tollis peccata mundi suscipe ii deprecationem nostram

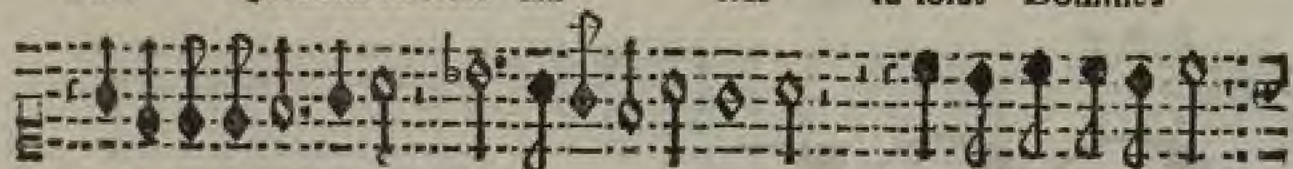




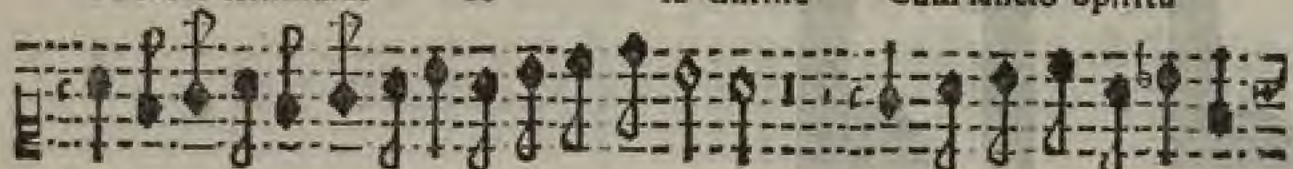
il deprecationem no stram miserere



nobis Quoniam tu solus san ctus tu solus Dominus



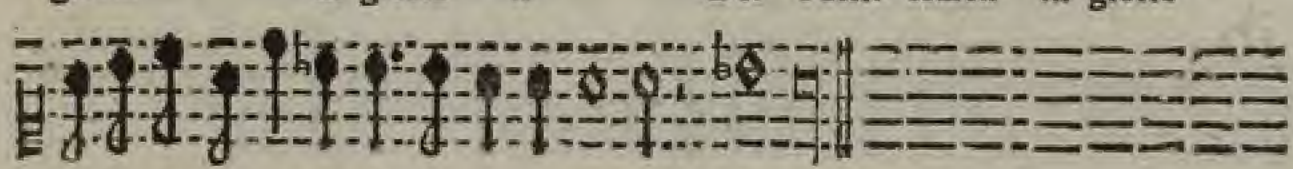
Tu solus Altissimus Ie su Christe Cum sancto Spiritu



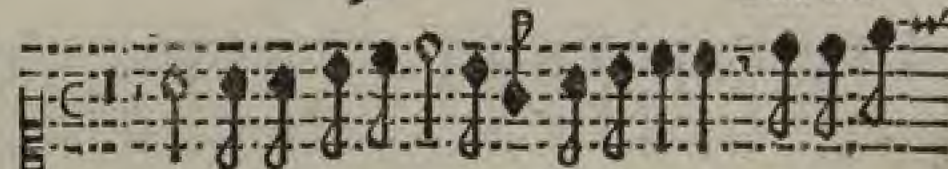
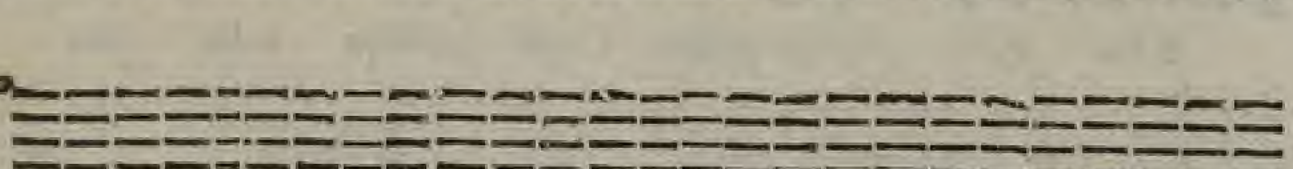
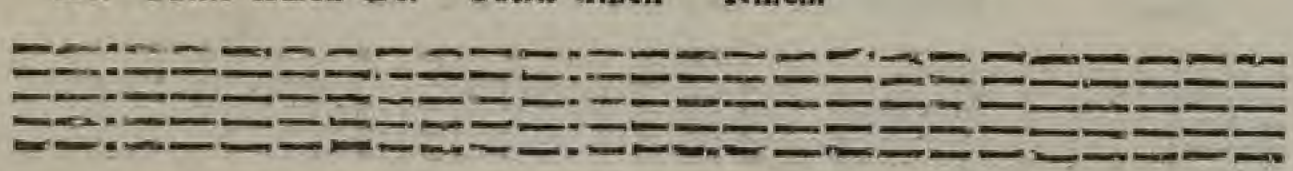
in gloria in gloria Dei Patris Amen Cum sancto Spiritu in



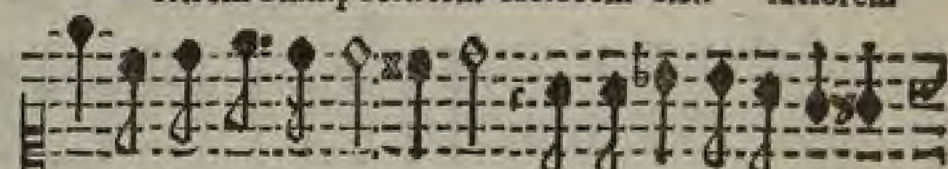
gloria in gloria ii Dei Patris Amen in gloria



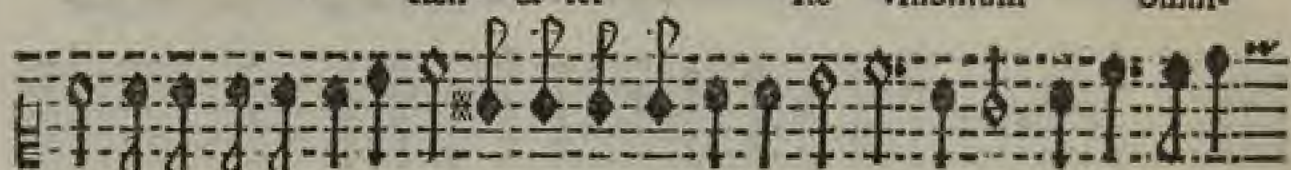
Dei Patris Amen Dei Patris Amen Amen.



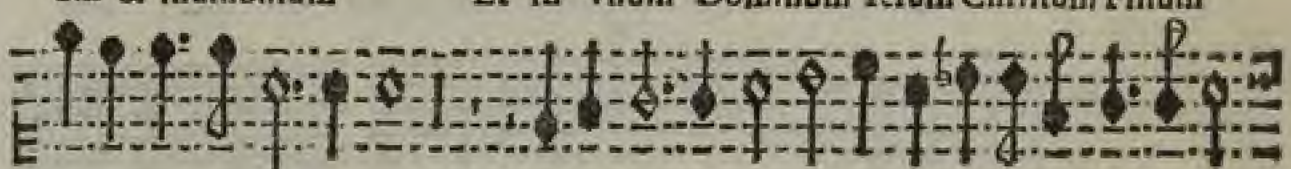
Patrem omnipotentem factorem celi factorem



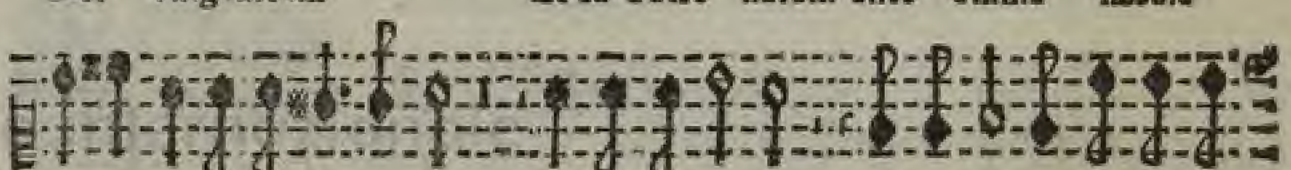
celi & ter rae visibilium omni-



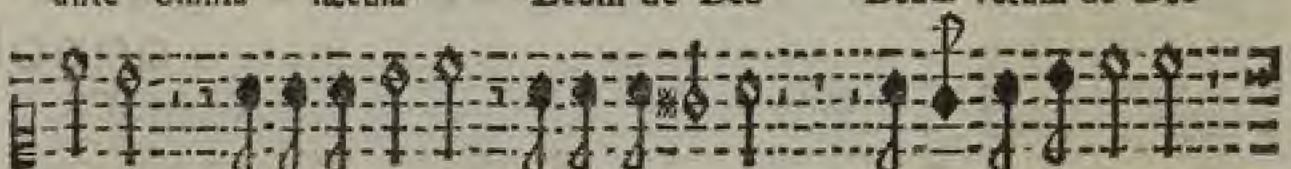
um & invisibilium Et in vnum Dominum Iesum Christum Filium



Dei vnigenitum Et ex Patre natum ante omnia saecula



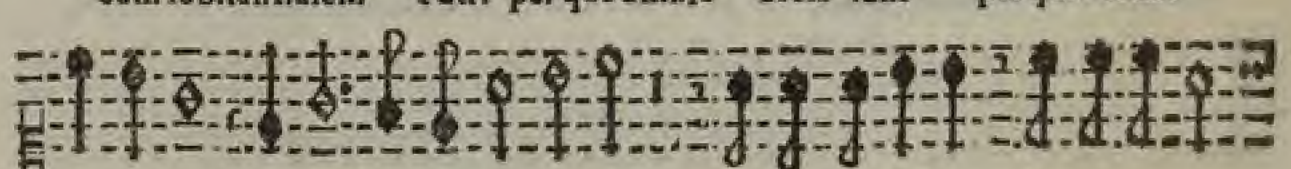
ante omnia saecula Deum de Deo Deum verum de Deo



vero de Deo vero ii Genitum non factum



cum substantialem Patri per quem omnia facta sunt per quem omnia



facta sunt Qui propter nos homines & propter nostram ii



salutem descendit descendit de caelis Et incarnatus est  
de Spiritu sancto Et incarnatus est de Spiritu sancto ex Ma-  
ria Virgine & homo factus est & homo factus est.

Tacet. CRUCIFIXVS.

**T**utti. T Resurrexit ii tertia  
die secundum Scripturas Et Resurrexit tertia

die secundum Scripturas ET ASCENDIT.

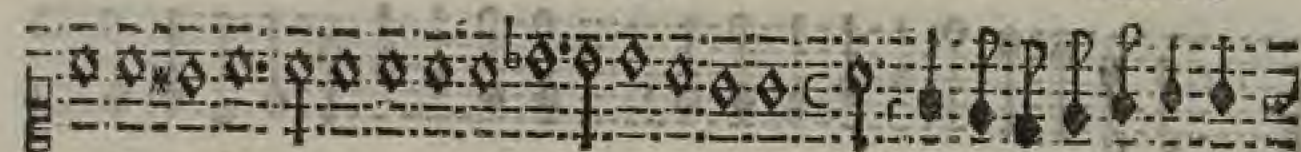
**E**A 4. T iterum venturus est cum gloria cum gloria

iudicare viuos & mortuos iudicare viuos & mortu-  
os cuius regni non erit finis non erit finis cuius regni non  
erit finis non erit finis non erit finis. Tutti.

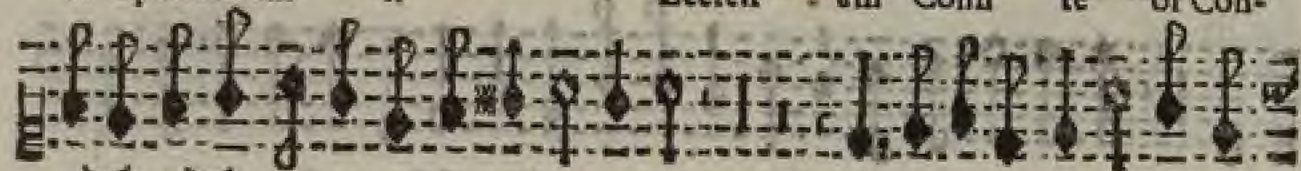
**T** in Spiritum sanctum Dominum & viuificantem  
& viuificantem qui ex Patre Filio que pro-  
cedit Qui cum Patre & Fi-lio simul ado-

ratur & conglorificatur Et vnam sanctam Catholicam  
ii & Apostolicam Ecclesiam





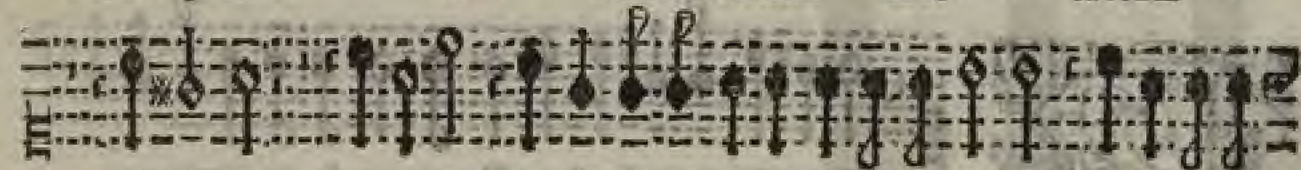
& Apostolicam ii Ecclesi am Confi te or Con-



fi te or vnum baptis ma in remissionem pecca-



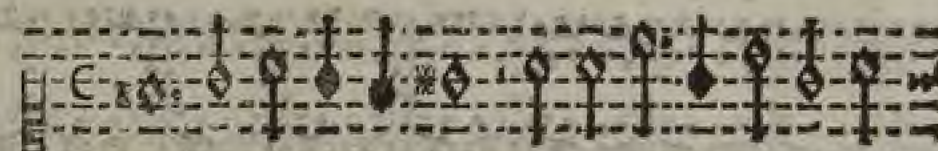
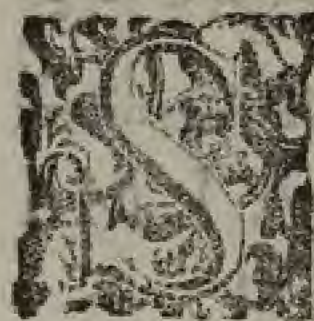
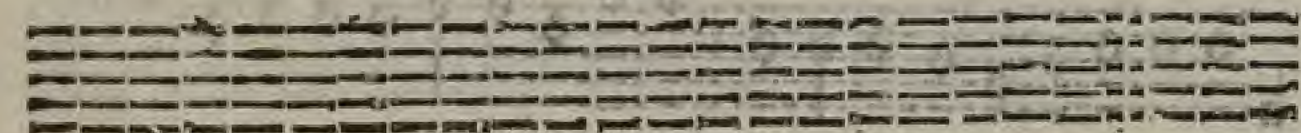
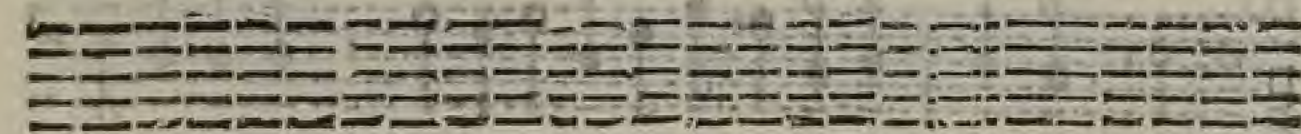
torum peccato rum resurrectionem mor tuorum



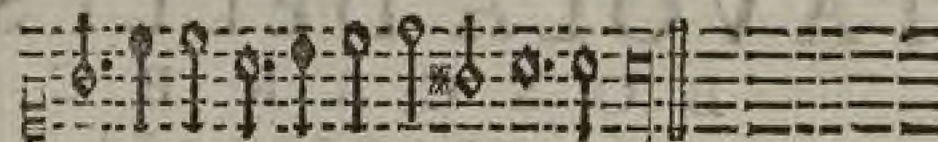
Et vitam ii Et vitam venturi saeculi Amen ii



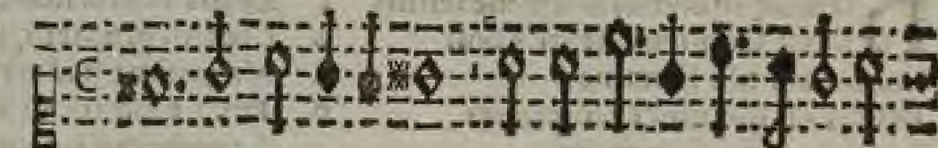
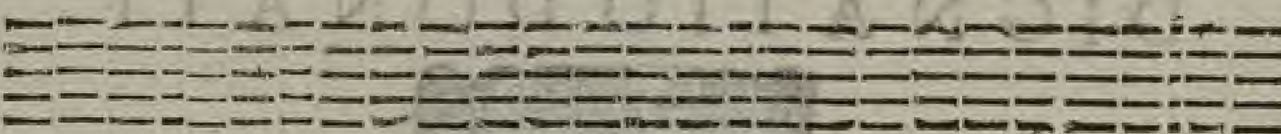
Et vitam venturi saeculi Amen.



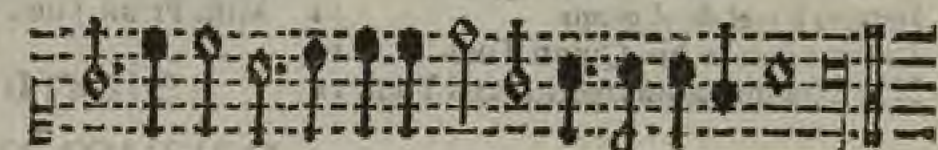
Anctus San ctus Sanctus Dominus Deus



Sabaoth Dominus Deus Sabaoth.



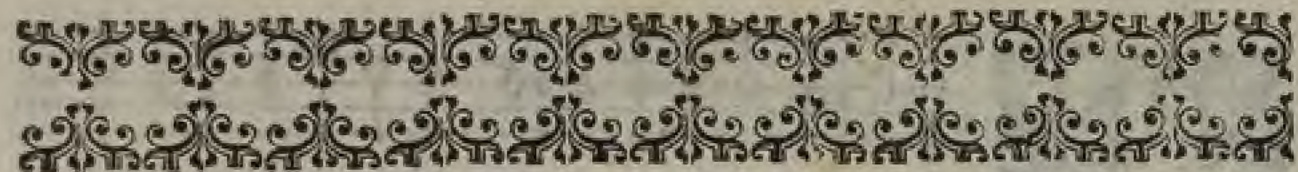
Gnus De i qui tollis pecca ta



mun di miserere nobis miserere nobis.







# TAVOLA DELLISALMI

B O S C A R E C C I

CONCERTATI.

DIGNATIO DONATI.



<b>D</b> omine ad adiuvandum me festina	1	Lauda Hierusalem. Octavi Toni.	18
Dixit Dominus. Sexti Toni.	2	Credidi propter quod. Secundi Toni.	20
Confitebor tibi Domine	4	Magnificat Anima mea. Sexti Toni.	21
Beatus vir qui timet Dominum	6	Dixit Dominus Domino meo C. A. Tuo.	25
Laudate pueri Dominum	9	Laudate pueri Dominum	28
Laudate Dominum omnes gentes	11	Magnificat Anima mea. Primo Tuono.	30
In exitu Israel de Aegypto	12	Missæ Primi Toni.	33
Lætatus sum in his. Quinti Toni.	14		
Nisi Dominus ædificauerit. Sexti Toni.	16		

F I N I S.



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e biblioteca della musica  
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